

Painting *Everyday life* is a story about person's colorful everyday life. That is decorative story where painted objects - fabrics, scarf, and balls - are appreciated. That could be compared with varied, multilayer information, what is relevant feature of this age. There is so much of it that it forms layers, where some information is more important than another, and some stays overlooked. That is also told by opposites in the painting for example realistically painted things that contrast with simple laid silhouettes of objects, contrast of nature and civilization – painted objects on the wood veneer.

*Everyday life* painting tells the viewer about the possibility and the need to approximate intact, natural environment with rational, industrial, comfortable daily life. Everyday life is what makes from small things the great story of our lives.

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## Dagne Ventīņa

(b. 1986, Latvia)

For Dagne art is a language in which atmosphere is best to be described. She is creating paintings from nature and she likes to catch the real tones, light and shade of the moment and to combine it with indefinite color fields. Dagne also pays attention to details she likes to depict material and facture of things in still life and nature.

Dagne gets inspiration from the nature, everyday life moments and from 17th century Dutch artists.

Dagne studied art in high school in handy craft class. After high school she got visual arts and cultural history teacher qualification in University of Latvia, faculty of Education Psychology and Art. Then she started studies in the Art academy of Latvia painting department and got bachelor degree in 2013 and master's degree in 2015 in the same department.

Dagne has exhibited her art work in group exhibitions in Art academy of Latvia: SEB contest in painting which is organized by SEB Bank and the Art Academy of Latvia, Brederlo - von Sengush art premium contest, participated in students group exhibition "Lietavas/Lynoja" in Lithuania art gallery "Akademija" .She also takes a part in group exhibitions in Talsi District Museum.