

Painting always has been emotional substance that shows the music not as sound, but as color (soundscape) for me. Latvian composer Andrey Selicky started to give me His musical notes as a gift on my birthdays. Since then I was encouraged to be more concerned about the sound and its affect to the listener. This music is more or less inspired by Byzantine style structure, I was interested to show the old graceful tradition in abstraction leading the viewer more away from didactic moment, and opening more the inside of the person.

Work "Archaic" is made by author technique, and traditionally oil paints (used original music notes by composer A.Selicky, print of Old Russian alphabet, ink, chalk, gelatin). Work is made in 2014, size 100 (height) to 130 (wide) cm.

As a painter who has studied in the field of plane air painting – landscape painting in the Art Academy of Latvia, I have taste of very sensitive coloristic. This sensitiveness comes out from the music I am using in the painting. It is possible to see the Old Russian alphabet in the center of the painting "Archaic", moving the abstract interest from the color to the compositional questions and forms. I would characterize my paintings as combination of rhythm of music and sound of color. That is substance which attracts not only eyes of art lovers, but leads towards to the understanding of abstract art.

Abstract art is like a mirror that shows the inner Ego of the viewer itself, this paradox is why I am using until now the abstract way of painting. Here the conception of the art work made by the specific artist steps back as a secondary value, and in front steps the receiver or the viewer, person who was not involved in the creative process, but who reads the "Archaic" as a book, or listens to it as a music.

I am interested to see how the materials which I am using in the painting goes together, makes the rhythm, who the layers of acrylic, gelatin, chalk and ink gives the effect of some old smell, sound and memory. Material – chalk and paper are different sensitiveness, they give a reference to the music which comes from A.Selicky's composed works.

I am using Soundscape idea for my next project in Riga contemporary art space (2016), will explore more composers' music (Arvo Part's (EE), David Punto's (USA, DE), Andrey Selicky (LV)) and their personal handwritten notes, I am planning to continue the "Archaic" project further.

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## Ance Gricmane

(b. 1987, Latvia)

Website: [www.gricman.wordpress.com](http://www.gricman.wordpress.com)

## Education:

- 2013.09.01. – 2014.09.09.- 28.10. Art Academy of Latvia, doctoral studies, Riga, Latvia  
University of Greifswald, Guest Researcher in International Research Training Group: Baltic Borderlands: "Shifting Boundaries of Mind and Culture in the Borderlands of the Baltic Sea Region", Germany. Sponsored by the State Culture Capital Foundation - Latvia, University of Greifswald, Germany.
- 2012.01.10.-13.28.02. Aristotle University of Thessaloniki (painting department), Greece
2011. - 2013. Latvian Fine Arts academy, master degree in painting
- 2006.-2010. Latvian Christian Academy, Bachelor Degree in Fine Arts

## Work experience

- 2015.02.- 04. Riga Bourge, art specialist, Riga, Latvia
- 2014.28.10. Guest lecturer in University of Greifswald, Germany. Title of the lecture "Altar paintings in Lutheran and Catholic Churches in the Baltic Sea Region made after the Fall of the Iron Curtain" Sponsored by the State Culture Capital Foundation - Latvia, Univeristy of Greifswald, Germany.
- 2013.5.05. - 19.05. Project manager in a field of Culture - Organizator and assistant of workshop „golden corner“ by performance artist B. Ramsauer based in New - York and Berlin, sponsored by Art Academy of Latvia, Goethe Institute Riga, Artists' Union of Latvia.
- 2008.08.01. - 09.01. Museum of Talsi as curator of exhibitions, Talsi, Latvia

## Peripheral education

- 18.05.2011. Open lecture by Lucie Stahl, Vortrag, Staedelschule, Frankfurt am Main, Germany
- 17.05.2011. Open lecture by Elizabeth Povinelli: Time/ Bank, Routs/ Worlds, Portikus, Frankfurt am Main, Germany
- 6.05.2011. Open lecture by Anton Vidokle, Time Banking, Portikus, Frankfurt am Main, Germany
- 5.07. – 31.07.2009. Summer seminar of Hellenic language and civilization, Tessaloniki, Hellada

## Activities

- 2015.17.10.-26.11. Personal exhibition "Ego II", Museum of Talsi, Latvia
- 3.10.2015. Art performance "Rainis paints the Switzerland", Pedvale, Latvia
- 2015.25.06.-19.07. Personal exhibition "Ego", Rietumu bank, Riga, Latvia
- 2014.08.09.- 8.10. Group exhibition "Gate to Kurzeme", Tukums, Daugavpils, Mark Rothko center, Latvia
- 2014.16.04. - 16.05. Group exhibition „Art days“, Museum of Talsi, Latvia
- 2014.22.01. - 11.02. Personal exhibition "Archaic", gallery Monaro, Riga, Latvia
- 2013.5.05. – 19.05. Organizator and asistent of workshop „golden corner“ by performance artist B.Ramsauer based in NewYork and Berlin, sponsored by Art Academy of Latvia, Goethe Institute Riga, Artists' Union of Latvia, Riga, Latvia
- 2013.06.16.-16.08. Group exhibition „Sacred Europa“, Nykoping, Sweden
- 2012.01.10.-01.11. Group exhibition by Latvian Art Academy, Brussel, Belgium
- 2012.18.07.- 16.08. Personal exhibition "Mine", Gallery of Latvian Artists' Union, Riga, Latvia

- 2012.12.05.-16.05. Group exhibition "Sacred reality", Sardinia, Italy, (organizator, artist)
- 2012.04.16.- 06.16. Group exhibition "Minimalism" by students of Latvian Art academy, Museum of Hebrew union, Riga, Latvia (organizator, artist)
- 2011.12.10.- 12.11. Group exhibition by students of Latvian Art academy, Latvian Art academy, Riga, Latvia
- 2010.26.08.-28.09. Personal exhibition "Motif of Fairy - Μύθος Ξεχασμένος", Museum of Talsi, Latvia
2010. - 2008. Group exhibitions in Museum of Talsi, Latvia
- 2009.02.28.- 03.28. Group exhibition "Easter" in Gallery Bastejs, Riga, Latvia
- 2008.12.01.- 12.30. Group exhibition of sacred arts of Europe, Riga House of Melngalvis, Latvia
- 2007.01.20. - 02.20. Group exhibition in Florida, USA, Mary Ola's gallery (organized by artist Nele Zirnite)

Paintings in private collections in Germany, Russia, Greece, UK, Latvia

October, 2015