

Together with four accompanying works the competitive painting takes a viewer through a very short round walk. The route is full with unclarities that are concerned with questioning the relations between variables like abstract and real objects, nature and culture, the mind-body problem. I am eagerly interested in relations and juxtaposition between objects, processes, phenomena, paradox and perception.

The formal qualities of the painting "Relations between perception and books" emphasize a need to search for the necessary condition of the idea, form and content. The use of material, substance and colour is seen as a meaning construction and it is of a high importance.

Amanda Ziemele

(b. 1990, Latvia)

EDUCATION

2011- 2015 Art Academy of Latvia,
Bachelors's study programme Faculty of Visual Arts (2D) Department of Painting

2013 The Academy of Fine Arts Nuremberg, (Klasse Freie Malerei) Professor Thomas Hartmann,
Erasmus student, Third study year

2010-2012 Riga Stradins university,
Faculty of Communications Bachelor's study programme "Multimedia Communications".
The Second and third study year as a part-time student. The first study year- full time

October-November, 2009 Leonardo da Vinci Mobility Exchange Project with Tartu Art School in
Estonia at Visual Arts programme

2006-2010 Janis Rozentals Liga Art High school Title of qualification Illustrator, department of
painting

GROUP EXHIBITIONS AND PARTICIPATION

June 6 – 12, 2015 The Art Academy of Latvia students graduate exhibition *Apzīmētājs* at Tobacco factory with diploma work "Mind work"

May 20 – June 12, 2015 Participation at the making monograph for the unknown artist *M.S.*, exhibition at the gallery *Four To Seven*

November, 2014 Participation in *SEB stipendija* awards exhibition at the Art Academy of Latvia

October, 2014 Participation in the *Brederlo – von Sengbusch art award 2014* exhibition held in the Art Academy of Latvia

September 4-27, 2014 International Contemporary Art Festival "Survival kit 6" with the project *The Park of Sanatorium Ķemeri* at Wagner Hall together with artist Margrieta Dreiblate

July 2-7, 2014 The group exhibition *Jahres Ausstellung 2014 (Exhibition of the year 2014)* at The Academy of Fine Arts Nuremberg

November, 2012 The group exhibition *Urban review* in Istanbul, Turkey with the instalation *A city that isn't there* together with M. Dreiblate and I.Veinberga

October 28- 13, 2012 The group exhibition *Urban review* in Istanbul, Turkey with the instalation *A city that isn't there*

September 6-16,2012 Taking part in the International Contemporary Art Festival "Survival kit 4" with the project *A city that isn't there* together with Margrieta Dreiblate and Iliana Veinberga

June 18-30, 2010 Participation in Janis Rozentals Riga Art High schools' exhibition of graduate diploma works in *kim?* Contemporary Art Centre exhibition hall *mit*, Riga

OTHER ACTIVITIES

Being a multi-instrumentalist in Latvian music band Biezoknis, German language studies, Tap dancing