

It is a painted story about my feelings in this Time.

A girl is a dog and someone also is a dog in the Wood of the Time, maybe they never meet each other, but they all live in this Time. The world they live is a place for the Time, and the Time has a game between the Beginning and the End – the birth and the death – but in this Wood isn't End – it is the place where existence cross the border between Earth and Space and then continues in transparent way..

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## Adriāna Vīgnere

(b. 1986, Latvia)

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### CREATIVE BIOGRAPHY

*I paint surreal, conceptual stories filled with my own experiences, emotions and outlook on life and things. My favorite technique of painting is working with oil colours on canvas with many, many oil layers, and because I paint my works very long time, sometimes several years. Inspires me the belief and philosophy of the good, nature and Bauhaus architecture, classical and contemporary music, art and stage arts, people and history. I like to think that the reality is not only what is at look, it is made by transcendental, unworldly - by all what are invisible, but perceptible and, so maybe because I like to construct compositions of my paintings like philosophical rebuss-stories where painted images becomes as a visual sign with simbolic message and thereby - open for interpretation.*

### Education:

2010-2012 The Art Academy of Latvia, Department of Visual Art - Painting, Figural Painting Masterclass (MA Degree);

2006-2010 The Art Academy of Latvia, Department of Visual Art - Painting, Figural Painting Masterclass (BA Degree);

1998-2006 The Janis Rozentals Riga Secondary School of Art;

1994-1998 Riga Catholic Gymnasium.

### Solo Exhibitions:

- 2015 *The Horizon Search*, Kekava Art School Gallery, Kekava, Latvia (performance);  
2013 *Nothing and the Horizon Searchers*, Kalnciems Quarter Gallery, Riga, Latvia, (opening of her book *Nothing and the Horizon Searchers* and performance);  
2009 *My Moods*, the Riga Teacher Training and Educational Management Academy in Aluksne, Latvia;

### Selected Group Exhibitions:

- 2015 *Imago Mundi. Luciano Benetton Collection. Map of New Art*, San Giorgio Maggiore, Venezia, Italy;  
*Not-work*, Jurmala Artists House Gallery, Jurmala, Latvia;  
*Art Days. Still Evening Blue*, Artists Union of Latvia Gallery, Riga, Latvia;  
*A Landscape. Jazeps Pigoznis Award in Painting*, St.Peters Church, Riga, Latvia;  
*The Painting of the Year*, Daile Theater Gallery, Riga, Latvia;  
2014 *Autumn. Black dogs*, Artists Union of Latvia Gallery, Riga, Latvia;  
*Jes/No Independence*, Artists House Gallery, Jurmala, Latvia;  
*The Amber Room. The Red Room*, Jurmala Artists House Gallery, Jurmala, Latvia;  
*Art Days. A Dialogue*, Artists Union of Latvia Gallery, Riga, Latvia;  
2013 *Painting of the Year*, A.Sūna Gallery, Riga, Latvia;  
*Autumn. Future Begins Today*, Artists Union of Latvia Gallery, Riga, Latvia;  
*Graduation*, SoCo Complex, Edinburgh, Scotland, The United Kingdom;  
2012 *The Two Thousand Twelfth*, Kalnciems Quarter Gallery, Riga, Latvia (curator and artist);  
*Graduation*, 12 Star Gallery, London, The United Kingdom;  
*Migration*, Graduation exhibition, Reconstructed Household Building of the Art Academy of Latvia, Riga, Latvia (a catalogue);  
*Migration*, Graduates 2012' and Professors of the Art Academy of Latvia exhibition, the Permanent Representation of Latvia in European Union, Brussels, Belgium;  
*Autumn*, Gallery *Daugava*, Riga, Latvia;  
Painting Masterclasses of the Art Academy of Latvia, Professors and Students Exhibition, Valmiera Museum of Art, Valmiera, Latvia;  
*Hunt of Art*, exhibition-competition, Kalnciems Quarter Gallery, Riga, Latvia (main prize)  
*Roads and Tracks. Salon 2012*, Artists Central House Gallery, Moscow, Russia (a catalogue);  
2011 *A Fair*, Kalnciems Quarter Gallery, Riga, Latvia;  
2010 *Autumn*, Pinakoteka, Riga, Latvia;  
*My room*, Gallery *Globalartroom*, Riga, Latvia;  
2009 *A Selfportrait*, Artists Union of Latvia Gallery, Riga, Latvia;  
Hunting, Cesis exhibition Hall, Cesis, Latvia  
2008 *Wood Architecture of Latvia*, Art Academy of Latvia Hall, Riga, Latvia;  
2007 *Wood Architecture of Latvia*, Art Academy of Latvia Hall, Riga, Latvia;  
2006 *Janis Rozentals Art Characters in the Works of Students of the Janis Rozentals Riga Secondary School of Art*, The Latvian National Museum of Art, Riga, Latvia;  
2005 *Children of Latvia Draw Old Synagogues*, dedicated to the Latvian Jewish communities annihilated in Holocaust, Congress House Hall, Riga, Latvia (prize, a catalogue);  
*An Interpretation about Gustav Klimt*, Youth Cultural House, Ribnik, Poland (a catalogue);  
*See the Riga!*, electronic competition-exhibition, Riga, Latvia (prize).

#### Publications:

- 2015 At the Art Book *International Contemporary Artists*, Vol X by ICA Publishing  
New York/Greece;
- 2014 Interview at the magazine *Mystery* August 2014#8 by Lia Gulevska;
- 2013 Interview at the Art magazine *Studija* web version by Jovita Cirule;
- 2013 Presentation of herself written and painted story *Nothing and the Horizon Searchers*.

#### Collections:

Luciano Benetton collection *Imago Mundi*, Italy (a catalogue). Private collections in Latvia, Germany, Luxembourg, Belgium, The United Kingdom, Australia, Russia.