



[EN]

Rayman

An experiment with material mediums, visual language and everyday heuristics:
What happens if Rorschach technique is proactively applied to a painting process? Can organic freeflowing paint be successfully connected with hard linework? Can a non-depictive surface have space? Is it a landscape, is it a swan, a collection of textures, or is your mind just playing tricks?

VEIKO KLEMMER

Born: 1985

Web: <http://veikoklemmer.wordpress.com/>

Education:

2009 University of Tartu, Master of Arts

2007 University of Tartu, Bachelor of Arts

Acknowledgements:

2014 [Loviisa Artists' Residency](#)

2009 Dora scholarship

2008 Wiiralt scholarship

2007 Kalmus scholarship

Artist statement:

Talking/writing about Art is about as useless as explaining rosebushes to a horse via Pythagorean

theorems. It can be done to an extent, but 80% of the information gets lost in the translation, since the

mediums of understanding are simply too different. Thus, texts about objects become a separate piece

of art with their own literal style and reference systems which only minimally connect to the work in

focus. Arbitrary concepts such as "meaning and value" aside – art objects are foremost physical objects with their own perceptual presence. Aesthetic art experience is the discovery of this presence.

In addition, art objects usually have an overarching, culturally driven, conceptual framework referring

to some ideological system through commonly known artefacts. This discovery of mindscapes is also a

part of art experience in the existential sense.

Therefore Art is the process of discovering and defining "new, important and fulsome".

Creativity is

the method of art. It's universal and anyone can do it with functional combinatorics.

That said, in short: I make stuff which experiments with visual language and challenges everyday

heuristics.

Selected personal exhibitions:

2014 Positiivne programm / Program Positive

Draakoni galerii, Tallinn

Explorations in improvisation, abstraction and expression

2012 Absurd

Hobusepea galerii, Tallinn

Logic vs Profit, the higher forces have a say.

(Press: Kangor, Eero 2012 [Ühiskondlik aktivism voi ohutu esteetika? – Sirp 05.10.12](#))

2012 Ekstremaalne Marginaalne / Marginal Extreme

Kunstimaja monumnetalgalerii, Tartu

Pure colour abstractions based on usually unused painted picture frames

2012 Süsteem / The System

Kunstihoone galerii, Tallinn

Depictions of lifeless rooms and artefacts of fantastic ideologies, depicting the systematic insanity of

corporate politics

(Press: Kangor, Eero 2012 Veiko Klemmer esteetiline utoopia – Kunst.ee 03/2012)

2010 Object/Subject

With Martiini and Urmo Mets in Y-gallery, Tartu

Inter-relationships of space- and mind constructions

(Press: Ksenofontov, Andri Tingitud arhitektuur – Sirp 29.10.10)

2010 Fear / Hirm

With Laura Pold in Draakon gallery, Tallinn

Instruments of fear

(Press: Kangor, Eero 2010 Galeriiring meeste ja naiste maailma – Sirp 29.07.10)

2009 Spring, followed by Fall / Kui kevadele järgneb sügis

Masters degree exhibitons in the grand gallery of Tartu Kunstimaja

Dystopias and alternative realities

(Press: Talvistu, Tiiu 2009 Pallast taga hüüdmäs – Sirp 19.06.10)

Selected group exhibitions:

2014 This is what I am

[Gabo Manchano Gallery, London](#)

Fresh Estonian painters in London

2014 EAA XIV Spring Exhibit

Estonian Artists Association's XIV annual exhibition in Tallinn Kunstihoone

Curators: Kaido Ole, Indrek Grigor, Kaarel Eelma, Elin Kard ja Vano Allsalu

Press:

2012 May be (R)Evolution

[Factory-Art Gallery, Berlin](#)

2012 CDH-2012. Roads and paths.

Select works from International Confederation of Artists Unions

Central House of Artists, Moscow

Curators: Margarita Karlova,

2011 Baltic Young Painters Prize Finalists Exhibition

[Select works by international jury. Art center Titanikas, Vilnius](#)

Organizers: Vilmantas Marcinkevičius, Julija Petkevičienė

2011 Simple Story

Estonian Young Painting

Rakvere, Virumaa Muuseumide Näitusemaja

Curator: Teet Veispak

(Press: Grünfeldt, Inna Eesti noor maal räägib lihtsat lugu – Virumaa

Press: Juske, Ants Kas maalikunst on imelihtne? – Postimees 11.10.11)

2011 Abstract / Abstraktne

Estonian Artists Association's XI annual exhibition in Tallinn Kunstihoone

Curator: Leonhard Lapin

(Press: Levin, Mai Kui abstraktne on abstraktne kunst? – Sirp 28.07.11)

2010 Confrontations / Vastandumised

Estonian Artists Association's X annual exhibition in Tallinn Kunstihoone

Curator: Enn Poldroos

(Press: Elken, Jaan; Paavle, Jaan 2010 Hästi komponeeritud näitus – Sirp 05. august)

2009 The Language of Painting / Maali sona vol. 2

Estonian Painters Association in Tartu Kunstimaja

Curator: Harry Liivrand

(Press: Juske, Ants 2009 Eesti maalikunst pole veel surnud – Eesti Päevaleht 28. sept.)

2008 Freedom Square / Vabaduse väljak

Estonian Artists Association's IX annual exhibition in Tallinn Kunstihoone

Curators: Heie Treier, Reet Varblane ja Jaan Elken

(Press: Juske, Ants Vabaduse valikutest jouti Vabaduse väljakuni – Eesti Päevaleht 05. märts)

Curated:

2011 Pure / Puhas

Interpretations on a theme of “pure materials, pure ideas, pure feelings”

März project space, Tallinn

(Press: Kaljula, Liisa Minimalism on aktuaalne – Sirp 28.07.11)

2011 „2031“

On the 20th anniversary of the Estonian re-independence the artists were asked to reflect upon the next

20 years to come.

Tartu Kunstimaja.