



[LT]

„Horizontas“ koncepcija

P. Ramanausko kūryba varijuoja nuo tradicinės tapybos suvokimo ribų iki dvimatės ir trimatės tapybos, kuri yra dažnai papildoma, pratęsiama, tapybiniais objektais, tapybine instaliacija. Menininką domina tapybos ir kitų medijų ryšiai: kur yra tapyba, o kur jau tapyba nebegalėtume įvardinti, taip plečiant tapybos suvokimo ribas. P. Ramanauskas svarsto apie pačią tapybą iš esmės, apie šviesą, tapybinius santykius ir skirtingus medijų paviršius. Dvimatė tapyba prasitęsia, ištįsta erdvėje, kūryboje į estetinę visumą.

„Horizontas“ esti tikslo, siekiamybės, praeities ir ateities simbolis. Šiuo atveju, jauno kūrėjo, menininko, tapytojo svarstymas apie pasirinktą kelią, būties įprasminimą per kūrybą yra išreiškiamas per šį simbolį – horizontą. Kūrinį „Horizontas“ sudaro pagrindinės tapyboje naudojamos medžiagos / ženklai: medis, drobė, aliejiniai dažai, potėpis, šviesa. Kūrėjas kvestionuoja tapybos galimybių ribas.

Pasak filosofo Arvydo Šliogerio, „<...> bet kokios pirminės duoties galimybės sąlyga yra horizontas, lemiantis tai, kad žmogus yra horizonto būtybė.“

[EN]

The conception of “Horizon”

The creative works of Povilas Ramanauskas vary from the limits of traditional understanding of painting to two-dimensional and three-dimensional painting, which is often supplemented, extended with pictorial objects, pictorial installation. The artist is interested in the connection between painting and other medias: where there is painting, where there is something outside the boundaries of painting, extending the limits of understanding of what painting is. P. Ramanauskas is debating about painting fundamentally, about light, the pictorial relationship and the surfaces of different matters. The two-dimensional art prolongs, stretches to the aesthetic whole in the space and in the exhibition.

The artwork “Horizon” exists as a symbol of a goal, an aspiration, the past and the future. In this case, the discussion of the young creator, an artist, a painter about the chosen path, the meaning of existence through art is expressed through this symbol –

the horizon. The work "Horizon" consists of the principal materials used in painting: wood, canvas, oil, brush stroke, light. The artist questions the limits of painting possibilities.

As a philosopher Arvydas Šliogeris says, "<...> the condition for any primary task's possibilities is a horizon, which determines that a man is a creature of the horizon."

Povilas Ramanauskas. Creative biography.

Born: 1987 Kaunas, Lithuania
Lives and works in Kaunas, Lithuania.
Artworks on the internet:

www.povilas-ramanauskas.blogspot.com
www.fotki.com/PovilasRamanauskas



Lithuanian artists association member since 2014

Education:

2010 - 2012 - Vilnius academy of arts, Kaunas faculty, VAA KF, MA studies, painting.
2009 - 2010 - Macerata academy of arts (Accademia di Belle Arti di Macerata, Italia),
Macerata / Italy, (Erasmus programme).
2006 - 2010 - Vilnius academy of arts, Kaunas faculty. VAA KF, BA studies, painting.
2001 - 2006 - Art studio "Art laboratory", with painter and educator Eglė Velaniškytė,
Kaunas.
2004 - 2005 - A. Martinaitis name, children art school (evening studio), Kaunas.
1998 - 2006 – Jesuit gymnasium, Kaunas.

Exhibitions, projects, etc.

2014:

- „Baltic bridges. Resonance“, international watercolor biennial, Kaunas.
- „Artist and a pencil“ , international artists group „KaNiBal‘HoPoX“ symposium and exhibition, gallery „Meno forma“, Kaunas.
- group exhibition „Myth and art“, contemporary art festival „Kaunas mene“/„Kaunas in art“ , gallery „Meno Parkas“, Kaunas, Lithuania.
- international contemporary art fair „ArtVilnius`14“, with gallery „Meno forma“, Vilnius, Lithuania.
- personal exhibition „Horizons“, gallery „Si:said“, Klaipėda, Lithuania.
- personal exhibition „Tapyba“/“Painting“, gallery „Homo Ludens“, Jonava, Lithuania.
- group exhibition of young Lithuanian painters „Keistos istorijos“/“Strange stories“, gallery „Stalowa“, Warsaw, Poland.
- group exhibition „Kurk“/“Create“, gallery „Meno forma“, Kaunas.
- group exhibition „Cosmic odyssey`14“/„Kosminė odisėja 2014“, gallery „ 5 Mills“ / Vilnius, Lithuania.

- group exhibition/project „Tas pats ma(ąs)tymo būdas“ / „Same way of seeing/thinking“ VMU art gallery „101“, Kaunas, Lithuania.

2013:

- Group exhibition „Carrément“ gallery „4 Barbier“, Nîmes, France.
- Personal exhibition „Dedications“, Kaunas college J. Vienožinskis faculty of arts. Kaunas, Lithuania.
- Group exhibition “Salon d'automne” gallery “Meno Parkas”, Kaunas, Lithuania.
- Scenography at National Drama Theatre of Kaunas, A. Chekhov “ The Cherry Orchard”, director A. Areima. Kaunas, Lithuania.
- IX international contemporary art biennial „Kaunas Biennial / Unitext“, emerging artists exhibition, Kaunas, Lithuania.
- an international group exhibition „Myth and Art“, gallery „Barrel“, Zagreb, Croatia.
- an international group exhibition „Myth and Art“, gallery „Meno Parkas, Kaunas, Lithuania.
- video work for Catherine Guilbot (artist and curator) project "La collection à suivre...", DVD, “Adresses en vue”, Nîmes, France.
- duet exhibition „Tinkamos vietos ieškojimas“ / „A proper place to find“, Andrius Zakarauskas / Povilas Ramanauskas, Vytautas Magnus University gallery „101“, Kaunas, Lithuania.
 - participant at project „Creative partnerships“ („Kūrybinės partnerystės“), Lithuania.
 - group exhibition „ 27 ketvirtadieniai“ / „27 thursdays“, „Vartai“ gallery, Vilnius, Lithuania.

2012:

- group exhibition, „Young painter prize `12“ finalists exhibition, „A gallery“ and J.Miltinis drama theatre, Panevėžys, Lithuania.
- group exhibition at contemporary art festival „Virus 17“, „Young painter prize `12“, finalists exhibition, Šiauliai art gallery, Šiauliai, Lithuania.
- group exhibition, „Young Painter Prize `12 / YPP`12“, finalists exhibition, VAA / exposition hall „Titanikas“/(„Titanic“), Vilnius, Lithuania.
- personal exhibition / review, „Thursday review / Povilas Ramanauskas“, „Vartai“ gallery, Vilnius, Lithuania.
 - group exhibition „ Young Painging of Kaunas 2012“, VAA KFA painting graduates, Kaunas picture gallery, Kaunas, Lithuania.

- international artists` symposium „Sympozjum Rzeczpospolitej 2012”, curators Krzysztof Stanisławski, and “Meno Parkas” gallery, Centre of Polish Sculpture, Oronsko, Poland.
- group exhibition of young artists “ Opus Nr. 2”, Fluxus ministry, Kaunas, Lithuania.
- *en plain air* “Žagarė `12”, Žagarė, Lithuania.
- group exhibition of VAA KFA retrospective artworks, collected from KFA fonds, exhibition organized for “Kaunas School of Art 90 anniversary”, Kaunas picture gallery, Kaunas, Lithuania.
- personal exhibition “Introspection” of VAA KFA MA painting studies graduating artworks, “Meno Parkas” gallery, Kaunas, Lithuania.
- group exhibition of graphic artworks of VAA students, “Passport”, project “Youth, Green Consciousness 2”, “Meno Parkas” gallery, Kaunas, Lithuania.
- personal exhibition „Introspection“, VAA KFA gallery, Kaunas, Lithuania.
- group exhibition of VAA KFA students artworks, J. Grušas art school, Kaunas, Lithuania.
- group exhibition of VAA KFA painting students, M. Stankūnienė art gallery, Marijampolė, Lithuania.
- group exhibition of graphic artworks of VAA students, “Passport”, graphics gallery “Kairė-Dešinė”, Vilnius, Lithuania.
- group exhibition “Best artwork of the year 2011”, Kaunas picture gallery, Kaunas, Lithuania.
- group exhibition of VAA KFA students artworks at LSMU/LUHS, Kaunas, Lithuania.

2011:

- personal exhibition „Phobia“, Kaunas Eiguliai school, Kaunas, Lithuania.
- group exhibition „Interactive drawings/paintings exhibition“ , a part of „Kaunas Nights“ programme events, Kaunas, Lithuania.
- personal- group exhibition „Multipersonal master students exhibition `11“ ,VAA KFA, ex-insane asylum building, Kaunas, Lithuania.
- group exhibition „Art + art to communicate. Ecosphere“, Kaunas picture gallery, Kaunas Lithuania.
- group exhibition “The best artwork of the year 2010”, Kaunas picture gallery, Kaunas, Lithuania.

2010:

- video project with the Dutch artist Tim Van Tuil, “About thoughts”.
- object art project “Object art 7”, “Meno parkas” gallery, Kaunas, Lithuania.
- entered master studies at VAA KFA, painting MA, Kaunas, Lithuania.
- graduated from VAA KFA , BA in painting, Kaunas, Lithuania.
- personal exhibition “Whispering / Phobia`s”, Christ`s resurrection church, “Dialog-word and colour”, festival, Kaunas, Lithuania.
- group exhibition "Art Erasmus", Macerata, Italy.

2009:

- second place award at International Panathlon exhibition “Fair play”, for a painting. Macerata, Italy.

- studies at Macerata Academy of fine arts, Italy. Painting, Erasmus programme. in 2009-2010.
- tutor of land art workshop, international EU youth project "Art in action, youth in action", Lithuania.
- *en plain air* with VAA KFA, Nida, Lithuania.
- group exhibition "The best artwork of the year 2008", Kaunas picture gallery. Kaunas, Lithuania.

2008:

- second place award at students art days of VAA KFA, St.George church, Kaunas, Lithuania.
- group exhibition "Fresh", Kaunas various nations cultures centre, Kaunas, Lithuania.
- *en plain air* with VAA KFA, Mizarai, Lithuania.

2007:

- group exhibition "Art for streets" (graffiti and street art), Kaunas sport museum, Kaunas, Lithuania.
- *en plain air* with VAA KFA, Vilkija, Lithuania.

2006:

- group exhibition "Teacher and her students" with a painter E.Velaniškytė, National M.K.Čiurlionis museum of art, A. and P. Galaunė house, Kaunas, Lithuania.

2004-2005:

- A. Martinaitis children art school, Kaunas, Lithuania.

2001-2006:

- Art studio "Art laboratory", with painter and educator E.Velaniškytė, Kaunas, Lithuania.