



[LT]



Be pavadinimo plokštuma

Darbe figūruoja santykis tarp dviejų polių – moteriškojo ir vyriškojo.

Darbas pateikiamas per moteriškąją prizmę, tapačiai kuriančią santykį su vyriškąja linija, taip svarstant apie autorės kaip moters patiriamus potvynius ir atoslūgius, savąjį „aš“ syvų apvalkale. Plokštumoje sutelkiami natūralūs procesai, kūrinio pradžią fiksuojant pačiu gėlių dovanojimo įvairiomis kalendorinėmis bei asmeninėmis progomis motyvu. Autorė retrospektyviai pateikia asmeninio gyvenimo cikliškus fragmentus per akvarelės liejimo išraišką, naudodama gyvenimo palydovo – sugyventinio dovanotų gėlių liekanas, nuosėdinę ir gleiviškąją išmestį, susidariusią vazose. Nagrinėjami įvairialypiai asmeninio žmogaus gyvenimo bei gamtos bangavimo ir nykimo santykiai, vystoma gyvybės procesiškumo bei cikliškumo tema.

Darbe itin svarbus aktyvios paviršiaus plokštumos motyvas, meditatyviai susitelkiant į ją ir paties kuriamo vaizdo analizę, betarpiškai stebint nuolatinį emocionalių procesų. Abstrakčiai, nesiekiant suformuoti konkretaus vaizdinio, nulieta plokštuma per natūralų vyksmą – popieriaus susibangavimą, gėlių liekanų trupėjimą – aktyviai kalba kaip gyvas, pulsuojantis objektas. Taip atskleidžiamas dėmesys vizualiam darbo grynūmui ir pačiai pateikčiai kaip postmoderniojo reiškinio išdava.

“... susikaupti prie paties iškylančio vaizdo stebėjimo ir patirti jo precizišką aktyvumą.” “...tokiu būdu vaizdo plevėnimasis, išsikraipymas, pokytis ar net tapsmas kitu ima veikti kaip dinaminis procesas”.

(K.Sabolius, “Vaizduotė ir fenomenologija”)



[EN]

Untitled plain

The piece of work presents a relationship between two poles: the female and the male. The work is introduced via a female point of view together creating a relation with a male line. Thus the author considers on her feminine sweep of the tides, her “ego” in a juice form.

The Plain concentrates various processes: the beginning of this piece is fixed by a motif of presenting flowers on different calendar and personal events.

The author introduces retrospective cyclic fragments of her personal life, expressing it via watercolor pictorial art technique. She uses residual mucous part of flowers, presented by her boyfriend and a life satellite, and left is a flower vase. Plaines are painted from the top to the bottom using residual mucous part of flowers and do not attempt to form concrete image. The work underlines a motif of active surface plain as created image analysis is meditatively

concentrated to it together with observation a permanent emotional process directly. The piece examines miscellaneous relations of personal life of a human, also swelling and decay of nature, developing an issue of process and cyclic manner of life.

“... to concentrate upon observation of an appearing image itself and feel its precise activity” “...thus waving, contortion, modification or even transformation of the image becomes a dynamic process”.

(K. Sabolius, “Imagination and phenomenology”)

MARTA IVANOVA (b. 1991, Russia)

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Currently lives and studies in Vilnius, Lithuania.

Education:

2003-2010 National M.K.Čiurlionis Art School, sculpture specialty

2010-2014 Vilnius Academy of Art, (BA) Photography and Media Art Department

Marta Ivanova is an interdisciplinary artist. Her creative field is like an ocean of feelings, which is emotional, vast and constantly alive, as “in some places a swaying lyric, shortness of air, and in other places, beating of waves”. Artist constantly experienced high and low tides had “rinsed” the boundaries between art and life: in Marta’s creative work stories, language of the routine, active moments of personal, marginal and self-acting experiences, narrative, and objectivity all act, being visually told through the artist’s body and physical surroundings.

Awards:

2012 3rd place in “Waterpieces” competition for Best Baltic audio-visual artwork, Riga, Latvia

Exhibitions:

2014 Group exhibition "STATE ABED", Gallery of Fine Arts Split, Croatia

2013 Group exhibition „MOLT! Speculative Identities“, Berlin, Germany

2013 Group exhibition “Atvirksčia perspektyva”, Kaire-Desine gallery, Vilnius, Lithuania

2013 13th annual Sarah Isom Gender Conference Exhibition. University of Mississippi, Art To Frame gallery, USA

2013 Group exhibition JCE biennial, KKKC, Klaipėda, Lithuania

2012 Group exhibition-competition "Debiutas '12", Prospekto Gallery, Vilnius, Lithuania

2012 Solo exhibition “Body Is A Battleground”, „Virus“ art festival, Siauliai Art Gallery, Lithuania

2012 Group exhibition "PLT YOUNG ART", The House of Polish Culture, Vilnius, Lithuania

Participations:

2014 Lithuanian Student Films - 1st Annual Film event. Amsterdam, Nederland

2013 Work "Neckties" was screened at Espacio Enter, TEA, Canarias

2013 Work "Neckties" was screened in the video section of the Simultan festival, Timisoara, Romania

2013 Work "Neckties" was showed in Video Art Festival Miden, and became a part of the program "Come as you are", Kalamáta, Greece

2013 Work "Neckties" was screened in a group video compilation in ART VILNIUS' 13 , Vilnius, Lithuania

2013 Work "LIPS" was showed in the performance video section of the 2013 Rapid Pulse International Performance Art Festival, Chicago, USA

2013 Work "Neckties" was added to a collection of video art curated by Galerie Chartler, USA

2012 Performativity WORKSHOP: GENDER AND ART. Performance in Pamenkalnio gallery, Vilnius, Lithuania

2012 Took part of "Tebunie Naktis'12", artpit.org organized event "Varpu seselyje", Vilnius, Lithuania

2011 Selected in competition "DAILY LIFE. 24 HOURS", Vilnius, Lithuania

Publications:

2014 Peripheral ARTeries, March issue, p. 60 -67 www.issu.com

2014 "Ultra-Feminism" (ed. Martina Margini), p.6

2014 State Abed international exhibition (catalogue)

2013 Publication in Artūras Raila book "Antisportas", 47-48 p. /64-65 p.

2013 MOLT! Speculative Identities (catalogue)

2013 Stigmat'10, #Videofocus 2013 special issue, p.38 www.issuu.com

2013 Flip magazine,#24 Closer, Spring 2013, p.42

2013 "Art critic's comment" interview with Vaida Stepanovaite-Borisiene for www.7md.lt

2013 Publication and interview by Ruta Satalovaite about my art in www.kitafotografija.lt

2012 PLT YOUNG ART (catalogue)

2011 DAILY LIFE. 24 HOURS (catalogue)