



[EN]

The descriptive concept of “Study of a painting my girlfriend made of me” and “Study of a painting my friend made of me”

While looking at a painting someone has made you can in a way look through the eyes of someone else. Everything that has been visualized is personalized. The work is strongly connected with the identity of the painter and how he or she reacts to what or who is painted. Personal background – the past, developed attitude, the desire to design the world and the knowhow or the lack of it is what becomes visible through the subjective eyes and craft of the painter.

I asked two of my cherished people to paint a portrait of me. Neither of them has a degree in the visual arts. I threw them in unknown water and they had to come up with the needful to take on the challenge. It was uncomfortable for me too – the control of my image was in their hands. The opportunity to express myself in a familiar manner was gone. While this situation would be embarrassing to everyone involved, I hoped, this method could be a platform for something raw and sincere.

By copying and magnifying the paintings they had made my wish was to look at myself through the eyes of someone else. To repeat their vision like it was mine. To study their painting while making mine. To observe and copy rather than to express myself. I see the world as myself anyway but while replacing it with another point of view I will get a more adequate vision of my surroundings through this transmission process.

To study these paintings as if through a magnifying glass and copying what is there I have tried to keep my personal intervention to the minimum. I have systemised the way of painting, that has a tendency to be subjective, by using objective principles. I paint borrowing the ways of printmaking – using only three primary colors and black placing in layers on at a time.

I'm interested in process-oriented painting. The way of painting and the attitude the paintings are made with is also a daily practice of the idea they are about.

Mart Vainre

Born in 1988

Lives and works in Tallinn, Estonia

EDUCATION

2011 - 2014 Estonian Academy of Arts, New Media MA

2008 - 2011 Estonian Academy of Arts, Painting BA

SOLO EXHIBITIONS

2013 "Mirror mirror" Draakoni galerii

2013 "To the meeting with the Trickster" Haapsalu linnagalerii

2012 "Constructor" Kunstihoone galerii

2011 "In the right place at the right time, always" Hobusepea galerii, Tallinn, Estonia

GROUP EXHIBITIONIONS

2014 "TASE 2014" curator Merilin Talumaa, Estonian Museum of Architecture

2012 "Uutmoodi asjastamatus", kuraator Raivo Kelomees, Tartu Kunstimaja

2012 ArtVilnius'12, Young Painter Prize section, Vilnius, Lithuania

2011 "Young Painter Prize 2011" Titanikas, Vilnius, Lithuania

2011 "Zugzwang" Artcontainer, Tallinn, Estonia

2010 "Zugzwang" Siauliai Art Gallery, Siauliai, Lithuania

2010 "Zugzwang" Commune Art, Vilniuses, Lithuania

2010 "Painting in process" KUMU Art Museum, curator Eha Komissarov, Tallinn, Estonia

2010 "193 X 282" Vaal Gallery, curators Kaido Ole ja Tõnis Saadoja, Tallinn, Estonia

2009 "Pärnu 15. videofestival" Pärnu Port Artur 2 (with Ulla Juske ja Nora Säarak), Pärnu, Estonia

2009 "Eesti Kunstnike Maalide Aastaliidu Näitus" Soosoo Gallery, Tallinn, Estonia

2009 "Eesti nägu" Kunstihoone Gallery, curator Eve Kask, Tallinn, Estonia

OTHER PROJECTS

2013 "TASE 2013" Eesti Kunstiakadeemia MA exhibition design, Estonian Museum of Architecture, curator Gregor Taul

2012 Tõnis Saadoja's assistant for the NO99 theatre ceiling painting

2012 "EKA Met-fond: 1950s" exhibition design, EKA G gallery, kuraator Gregor Taul

2012 VJ for the improvisational composition of Ekke Västriku and Liisa Hirsch, Tallinn Music

Week, Mustpeade maja

SCOLARSHIP

2010 Margaret Kevend's scholarship

MEMBERSHIP

2013 Estonian Artists Association

PUBLICATIONS

2012 "Three very important stories" 2012

BIBLIOGRAPHY

2013 Kadi Rood "Konstruktor õigel ajal õiges kohas, triksteriga", Mürileht, 28.01.2013

2013 Gregor Taul "Me kõik oleme nüüd Triksterid" print on the exhibition "To the meeting with the Trickster" at Haapsalu linnagalerii

2012 Ragne Nukk "Protsessi võlu. Mart Vainre maalid jutustavad iseenda loomisest" Äripäev, 30.04.2012

2012 Mario Laul "Konstrueerimise konstruktsioon" Sirp, 23.03.2012

2011 Eve Arpo "Ateljeede külastamise projekt vajab järge" Sirp, 21.12.2011

2011 Rebeka Põldsam "Siiralt õigel ajal õiges kohas" Sirp, 23.09.2011

2011 Rebeka Põldsam, "Zugzwang ehk sundus balti noorte ühinemiseks", Sirp, 04.02.2011

2010 Hanno Soans, "Muutuv maalikunst on valinud protsessuaalsuse", Sirp, 28.05.2010

2010 Rebeka Põldsam, "Maalitudengitel tasub silm peal hoida", Sirp, 14.05.2010

2010 Ragne Nukk, "Eesti maalikunsti uus põlvkond näitab taset", Äripäev, 30.04.2010