



[EN]

UGLY STORY

A continuing motif and concurrently technique in my practice is the exploration of the anatomy of a paint-stroke. Cutting the strokes out and displacing them on the canvas or leaving a space of voidness where the stroke used to be generates an array of optical and sensory disorientations. The notions of foreground and background, analog and digital, positive and negative become irrelevant. You know the feeling just after you've hit your head? Or how you feel if you try to fall asleep drunk and close your eyes? The same dizziness and vertigo strikes the viewer when observing the multi-layered work.

The brush strokes, each one different, each one unique, are almost like fingerprints, an organic unit, inherent to every one of us. They almost look like organic matter, something that is always changing but remains the same. A combination of what our body consists of - the cells that are always dying but regenerating and the DNA that runs the whole show and always remains the same. The strokes can be viewed separately as well as a whole creating a well-organized system.

Marie Kõljalg

Year of Birth: 1984

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Education

2012 BA Painting, Tartu University

Selected exhibitions

2014 Party of the End, Tartu Art Museum

2014 DIE JUNG, Tartu Art House and Y-gallery

2014 The Kids Are Sane/ Lapsed Mars Tupla, Noorus Gallery, Tartu

2013 End of Year Exhibition, Tartu Art House

2013 Spring Exhibition, Tallinn Art House

2013 New Estonian Painting, The Museum of New Art, Pärnu

2013 "SYSTEEM" (personal exhibition), Tartu University Library

2012 Archaeology and the Future of Estonian Art Scenes, KUMU, Tallinn

2012 Final Exhibition, Tartu Art Museum

Bibliography

"Vaikne kesktee", Peeter Talvistu, Sirp, 19.06.2014

(http://www.sirp.ee/index.php?option=com_content&view=article&id=22243:vaikne-kesktee&catid=6:kunst&Itemid=10&issue=3494)

"Rokkstaarist kunstnikuks", Kadri Rood, Sirp, 06.02.2014

(http://www.sirp.ee/index.php?option=com_content&view=article&id=20773:rokkstaarist-kunstnikuks&catid=6:kunst&Itemid=10&issue=3475)

"I've Found You", James Baxenfield, Wader, 03.02.2014 (<http://www.wadermedia.com/ive-found-you/>)

"Kunstnikud teevad bändi", Piret Karro, Tartu Postimees, 01.02.2014

(<http://tartu.postimees.ee/2682114/kunstnikud-teevad-bandi>)

"Rokkansambel Die Jung jättis kontserdi ära", Raimu Hanson, Tartu Postimees, 17.01.2014

(<http://tartu.postimees.ee/2665482/rokkansambel-die-jung-jattis-kontserdi-ara>)

"Bändiliikmed avavad mõne kuu pärast kunstinaütuse", Raimu Hanson, Tartu Postimees,

07.10.2014 (<http://tartu.postimees.ee/2329382/bandiliikmed-avavad-mone-kuu-parast-kunstinaütuse>)

"Tartu lõpetab" Peeter Talvistu, Sirp, 22.06.2012

(http://www.sirp.ee/index.php?option=com_content&view=article&id=15327:tartu-lopetab-2012&catid=6:kunst&Itemid=10&issue=3399)

Prizes

The 2013 Kalmus' Scholarship for a young artist

Catalogues

"Young Painter Prize", 2012

"EKL 13. aastanäitus. Kevadnäitus", 2013

"Tartu noore kunsti oksjon", kevad 2013