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Conception

My artwork named „Cold calm day noises seem loud nothing can be killed I” is a part of a serie with the same title. The serie consists of 4 works which also formed my masterwork. This title is originated from the second name of Canada indian tribe called Kree. So – all this long sentence is shortened in one word – Chaweyanoush. I guess they had a need to create such a special and delicate word. And maybe it highlights their [Cree tribe] high conciosness. I dont know if this day fallows the war or hunting or is after that or it can happen any day – You just wake up in a morning and understand by the way the snow falls – nothing can be killed. I was fascinated by this family name because of two idejas – first was death as an ever repeating mistery and second – was a question – if I can transform it in to a painting. If the power of the painting can compete the power of the word with all its symbolic value.

MADARA PEISENIECE (b.1986)

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Education

Art Academy of Latvia, the Faculty of Visual Arts, Department of painting, Master`s programme
Ecole Superieure d'Arts de Lorient, France
Janis Rozentals Riga Art School, specialty of illustrator
Riga State Gymnasium No.1

Achievements and honours

Soloexhibition „Elefant meats the waterman” – year 2013
Exhibition „Numbers”- in Latvian Academy of Arts – year 2013
Exhibition „no/birches/inside/me Vol II” in cooperation with Elina Vitola – Tallin, year 2013
Exhibition „no/birches/inside/me” in cooperation with Elina Vitola – white cube exhibition gallery. year 2012
Participation in exhibition ZUGZWANG Tallinn – year 2011. 2

Creative biography

Im a young painter from Riga. This year graduated Art Academy of Latvia, painting department. Apart from studies I`m actively collaborating with an artist Elina Vitola making instalations, land art and performance. Although I have been studying painting for quite a while, I also have spared some time for acting in Riga Pantomime theatre for 6 years, taking a part as an actor and director of a number of plays and also have integrated art of mimes in my own artworks. I also have a sculptor diploma. I have studied and worked in several countries including France, Canada and Estonia and gained unique experience provided by this change of the point of view.