



[EN]

Into the blue

Painting is my language. For me it is of a great importance to be face to face with the object and feel it in all of the possible ways and dimensions, even smell, taste and touch with my skin the air around it.

I create the world on canvas through my feelings.

Creative biography

Madara Neikena was born in Riga, Latvia in 1988. She has graduated from the Department of Painting of the Art Academy of Latvia in 2013 and has a bachelor's degree in visual arts, and, now, she is continuing studies for her master's degree.

Madara creates works in drawing and painting techniques - uses such materials as oil, acrylic, watercolour, charcoal, pencil and other experimental materials. She uses different size canvas for her paintings but mostly prefers large size.

While painting it is of big importance for her to be face to face with the actual scenery. The sound, the smell, the touch of the air and facture of the surface around takes part in creating the work. Explore the place before to do the work, find the right way how to create it and finally - exhibit!

Madara was granted the scholarship named after the artist Boriss Bērziņš in 2010. It was awarded to her in the discipline of drawings. Madara has started to study Fine Arts from the age of 16 at Janis Rozentāls Art School, she has participated at more than in 30 group exhibitions in Latvia and abroad. She has studied at Nottingham Trent University in the framework of Erasmus exchange programme in 2013.

Madara is planning to make her first solo exhibition and to participate in other projects after graduating for her master's degree at the Art Academy of Latvia.