



[EN]

The descriptive conception of the competitive artwork

The competitive artwork is part of other paintings and finished in itself in the same time.

I like to imagine that everything in the world has the same materiality. And I'm just surfacing the interesting data. Every day this materiality is different. But sometimes – like an error – it's repeating itself.

Creative Biography

Inta Stalidzane (1983) from Latvia

Education:	2011-2013	MA, Art Academy of Latvia, Fine art department
	2011	Internship in Singrid Holmwood's Studio, London
	2007-2011	BA, Art Academy of Latvia, Fine art department
	2010	Manchester Metropolitan University, Fine art and design department
	2002-2007	BA, University of Latvia, Department of Psychology and Pedagogy.

Solo exhibitions

- 2013 *Thought out*, Kalciema sq. Gallery, Latvia
- 2011 *Watching with the eyes of others*, ACB Studio, London

Group exhibitions

- 2013 *Here. There. Further.*, Art Academy of Latvia, LV
- 2013 *Monochrome*, T Factory, Latvia
- 2012 A. Naumova and K, Zarina painting masterclass exhibition, Valmiera museum, Latvia
- 2012 SEB scholarship, competition exhibition LMA, LV
- 2011 *Collection*, Nabaklab
- 2010 *14 th list*, Galery L
- 2010 *Nights move thinking*, KRAAK gallery, Manchester
- 2009 SEB painting scholarship LMA, Riga
- 2008 *Rokinghorses*, galery ISTABA, Riga