



[LT]

DAŽO RAUMUO - tai grynas, atliktas vien "aliejumi ant drobės" reljefinis portretas. Įsivaizduojamas herojus Ponas Dažas atstovauja "dažą" kaip tapybos esmę.

Kartą išgirdau pasakojimą (gal net legendą) apie mistinį "tapytojo raumenį" - kurį turėtų turėti kiekvienas tikras tapytojas. Vienaip ar kitaip, pagaliau aš jį pajaučiau - turiu! Tapant jausmas lyg ir įprastinis, tiesiog šyla ranka kai kuriose vietose, bet pastebėjau, kad tos vietos kiek neįprastos. Na, gal tai tik šiaip raumuo, na, bet vis dėlto turintis savyje magijos ir suteikiantis džiaugsmo. Tarsi tapymas paveikia netik sielą. bet ir kūną. Lyg tapydamas tampa stipresniu.

Šie apmąstymai veda toliau link DAŽO, kaip gyvos struktūros, anatomijos tyrinėjimo. Prisimenant V. Frankenšteino sutvėrimą, vis gi, man Ponas Dažas labiau yra tarsi kolega, nei pabaisa. Jis (Dažas) akcentuoja tapymą kaip organišką procesą, visų pasaulio konceptų atsiradimą, tapymą vardan tapymo, vardan tapybos. Taip pat primena koks yra svarbus tas nematomas ryšys tarp kūrėjo, paveikslo ir žiūrovo - suvokiant tą svarbą ką iš tikro nutapytas darbas reiškia tikram tapytojui - jis reiškia viską.

Raudonasis herojus - apimantis poodinio pasaulio spalvas: raumenų, kraujo, mėsos, žarnų, taip pat ir pragaro, meilės, galios, aistros, karališko kilimo, uogų, t.t. toks slenkantis ir slystantis drobe - tai mano tvirtovė.

[EN]

PAINT'S MUSCLE - pure "oil on canvas" relief portrait of an imaginary hero Mr. Paint, representing the essence of the painting.

Once I heard a story (might be even a legend) about the mysterious "painter's muscle" - which presence should feel every true painter. However, I think I got one. While painting it feels like an average muscle heat, only it senses in some unusual areas of the hand and arm. Maybe it's just a muscle, but it has some mystery and joy feeling come along. As if painting affects your body, not only soul. As if painting makes you stronger.

This philosophy leads further towards the anatomy studies of the PAINT as an alive structure. Remembering V. Frankenstein's creation, though, I see Mr. Paint more like a colleague than a monster. He (The Paint) emphasizes the organic of the painting process, the birth of all concepts, the painting for the painting reason. Not to mention the invisible contact between the artist, the painting and the viewer, showing the magnitude of what the painting really means for a true painter - it means forever.

The RED hero - containing colors of the under skin world: muscles, blood, flesh, also hell, love, power, passion, king's carpet, berries, etc., gliding and slipping through the canvas - is what I stand for.

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Born in Vilnius, 1985. Lives and works in Vilnius.

Education:

2004 - 2008 BA studies of Painting at Vilnius Art Academy, Fine Arts Department
2008 - 2010 MA studies of Painting at Vilnius Art Academy, Fine Arts Department
MA theory thesis "Correlation Of Competences Between The Artist And The Viewer"

Scholarships:

2006 - 11. KUNO (An Art Academy Without Walls) course, workshops with Kerstin Abraham, Academy of Arts KHIO, Oslo, Norway
2007 - 02//06 ERASMUS student exchange program, Painting Project, Universidad de Castilla-La-Mancha, Faculty de Bellas Artes, Cuenca, Spain.
2014 Individual scholarship from "Kultūros Taryba"
From 2014-05-29 A member of Lithuanian Artists Association

Personal Exhibitions:

2009-03 Report, with mobile gallery G3k, Vilnius, Lithuania.
2010-07//09 Game-Spectrum-Perspective-Spectriv @ The PLANETARIUM, Vilnius, Lithuania.
2012-01-26//02-04 Thursday Review, @ gallery Vartai, Vilnius, Lithuania.
2014-07-17//2014-08-07 THEY, at gallery Pamėnkalnio, Vilnius, Lithuania.

Group Exhibitions:

2007-11 Not Strange Painting @Parodu sale, Telšiai, Lithuania.
2008-05 You Don't Know Them, BA diploma work, @gallery Vartai, Vilnius, Lithuania.
2008-06 Art Cells`08, @ Vilnius Art Academy, Vilnius, Lithuania.
2009-03 RADAR, @Ambasy of Lithuania, Warsaw, Poland.
2009-05 BRIGADA KORMORAN, @Railway station of Vilnius, Lithuania.
2009-06 Art Cells`09, @ Vilnius Art Academy, Vilnius, Lithuania.
2009-08 ART`VILNIUS`09, Art Fair, @Litexpo, Vilnius, Lithuania.
2009-09 RADAR, @City Art gallery of Lodze, Poland.
2010-04 Illusion of Inclusion - Inclusion of Illusion, @ gallery Vartai, Vilnius, Lithuania.
2010-05 Pharmacy, curated by G27, @Fluxus ministerija, Vilnius, Lithuania.
2010-06 Art Cells`10, @VDA gallery Titanic, Vilnius, Lithuania.
2010-09 Exhibition of Young Baltic Artists ZUGZWANG, at the former bread bakery building, Saltoniškių 7, with Commune Art, Lithuania.
2010-10 ZUGZWANG @Šiauliai Art Gallery, Šiauliai, Lithuania.
2010-10 Young Painter Prize contest exhibition of 10 finalists @gallery Pamėnkalnio and "Top 10" following exhibition @gallery Titanic (Maironio g. 3), Vilnius, Lithuania.
2011-01 ZUGZWANG @Polymer Culture Factory, Tallinn, Estonia.
2011-02 UPCOMMING @KKKC, Klaipėda, Lithuania.
2011-03 MOONCHILD @Fluxus Ministerija, Gedimino ave. 27, Vilnius, Lithuania.

2012-09 LT00 PAINTING or PAINTING in LITHUANIA (*How did I get here?), @
Contemporary At Center (CAC), Vilnius, Lithuania.
2013-05 Spring of PAINTING, @ gallery "Pylimo", Vilnius, Lithuania.
2014-01///02 BLANC PAGE, at gallery Arka, Vilnius
2014-04 SPACE ODYSSEY, at the 5 mills, the Planetarium.