



[EN]

Dama Dama IV is one of the most successful paintings from all Dama Dama series.

What makes it so unique?

My main task is to show atmosphere of the nature: how it moves\flows and how it co-exists with living creatures (doe in my case). For every painting I am using specific detail, called "mood". This is like game for me. I am creating picture in my head, based on "mood", which is combining together with my main task. So for this painting, I used complete opposite "mood", which basically leads to negative state. Death is not positive at all, right? But this painting shows other side of death, something that is happening above this incident. We can observe all power of nature, flowing and *living*, while there is small dead dama body lies on the ground, which basically becoming same part of the nature. All this colors that shows variety of plants and flowers, visually stealing attention from main character (who is not even made very detailed to show how average he\she is). Is death so important in scale of nature?

It is natural.

Risen sun will always go down, as on this painting. All we have to do is enjoy our life, until time, when we will be at same position as our main character.

Igor Filjushin

I was born on march 9th 1992.

I live in Tallinn, Estonia.

I am Estonian Art Academy student, from ceramic department. I already got my bachelor degree, now about to take MA.

STATEMENT:

May I call myself an artist? Following the modern perception of the term, I am a player rather than a creator of art. My goal is not to bring some kind of an idea, deep concept or a solution of a problem. However I try to create esthetic beautiful things, focusing on a narrow target audience. The dominating theme in my work is playfulness. In every piece of my works, I try to show the beauty of movement, giving life to a still object. The main materials I use are oil paint and clay. For me a successful piece is one that combines a lot of little beautiful details.

Here is list of my exhibitions and awards:

Exhibitions:

2013 „Taldrikud“ – läbilõige Eesti portselanimaalist“, Eesti

Tarbekunsti- ja Disainimuuseum

2014 „Stockholmi mööblimes“,

2014 Tallinna Lillefestival, aiaprojekt “Võluaed”

2014 Tartu Hanseatic Days showcase

Awards:

2014- Kerako clay award

2014- impressionism VK art group contest 1st place winner