



[EN]

### **Girl with a kite**

So far I haven't had a conscious intention to make a depressive work what would bring negative emotions for the viewer. Surprisingly I have a feeling that this work might do that. For me painting is above all representing subconsciousness. It means that intentions are playing a secondary role.

I could say that this work is part of a series about sky. I am keen about sky and all what is important to define it: clouds, kites, birds, moon, mountains. Sky and specially kites are symbolizing for me free spirit and some kind of alternative happiness. Although you can not see the above-mentioned on the picture, but as I mentioned before I think it is not a conscious decision what will be the ending result. I think it is the most important aspect about painting, that you are creating something without knowing what it will be.

My only intention was to make a girl with a kite. All the other decisions are made on the journey according the inner feeling or aesthetics. I didn't have a plan to make a broken kite, but when i reached there I understood that it has to be made that way.

This all brings me to trust the painting more then what I am telling to myself. It knows more then I do and I can only leave the interpretation for the viewer...

**Diana Lõhmus** / Tartu, Estonia

My first connection with art world happened when I was around 5, when a hippie looking man from street asked my mother if we would like to join his art club. We joined and went there about 3 - 4 years. It was very chaotically made and sometimes listening Russian music and drinking tea was more important. I got my fundamental basis from there and learned that important is to enjoy what you do.

I chose to go to an art high school in Tallinn. Most important for me during this time was learning to draw and creating my final work. For the final work was traditionally made icon of Mary Magdalene and next to icon were headphones where you could listen my thoughts, feeling and emotions before and after I was making the icon (every time I was painting the icon I wrote them down and after I read it into dictophone). During the high school years I illustrated 2 books.

I went to university to study painting, in minor I was studying also ethnology. During the university I used the opportunity to make an Erasmus semester in Lodz, Poland. In Poland I was making linocut, learned basic of animation and montage. I also used the opportunity to make an Erasmus internship in Prague, Czech Republic. I was making my practice 3 months in a multifunctional Gallery Skolska 28, where I helped putting up exhibitions, prepare for events, guard gallery, sold beverages in gallery bar etc. For my BA final work I made 5 piece illustration serie for a Turkmenistan fairytale Karakuduk, my idea was to link ethnology with painting.

During BA studies I was working for one year as an art teacher in a school and one and half year as an art hobby club teacher.

**Solo exhibitions:**

2013-2014 "OKHO" Cafe Sõsar, Tartu, Estonia

2013 "Inimesed" Tartu City library, Tartu, Estonia

**Group exhibitions:**

2014 "Väljasõit rohelisse. Tartu 1860–2014" Tallinn Art Hall, Tallinn

2013 "Karakuduk" Y-gallery, Tartu, Estonia (University of Tartu, Department of Painting, Graduation Show)

2012 "Erasmus exhibition" Galeria biała ściana, [Łódź](#), Poland

2010 "Avamine" EAST Creative Space, Tallinn, Estonia (Group Show of the graduates of Collegium Educationis Revaliae)

2008 "Käed" SEB Gallery, Tallinn, Estonia