



[EN]

EGO EIMI/ I AM

(The cycle of artworks)

Main competitive artwork: “In the Water”

These small-scaled vivid images made of wax, paint and kalafonia represents my joy of life, which is surely a little bit darkened by the remembrance of mortality.

Everything flows and changes. People are merely images floating in time-space.

Playing around with the human urge to preserve themselves in pictures and to carve their names in stone, I wanted to create works of art, which embodies the reminder of the fragility of the body, in the same time these artworks are made in a wax painting technique, which potentially allows them to last for a very long time.

Addressing the topic of temporality of the material world, I wanted to create several peculiar portraits, showing the artistic beauty found in things, which are asymmetrical or seem clumsy and awkward. Alongside I made abstract landscape-like paintings, full of bright colors streaming over the surface, symbolizing the life itself.

The thick layer of color and texture enriches the surface of painting, while the use of wax and hot air fan makes it unpredictable and unique.

Dārta Hapanioneka

Born 1986

Currently lives and works in Mālpils, Latvia

Education

2012-2014 Art Academy of Latvia, Department of painting, MA

2008-2012 Art Academy of Latvia, Branch of Latgale, Department of painting, BA

2004-2007 Latvian Academy of Culture, International relations Latvia- France

1995-2000 Mālpils School of Music and Art, Art department

Selected exhibitions

2014 "Dialogā ar koku", Mālpils Vocational Secondary School (forthcoming)

"Pārmīt", Art Academy of Latvia, Rīga

"Mākslas medības", Kalnciema quarter, Rīga

2013 3D object-mosaic "Kaleidoskops", Rīgas Stradiņu university (Cube of glass), Rīga

"Mākslas medības", Kalnciema quarter, Rīga

Plein-air exhibitions in Mērsrags, Mazirbe and Varakļāni

2012 "Latgales jūra", Līvāni

Ceramic art exhibition "Zemeņu laikā", Mālpils

2011 "Braucot garām, Audriņi, Rēzekne

"18. novembris", Business incubator, Rēzekne

2010 "Mūsu stāsti", Museum of Local History, Rēzekne

2009 Plein-air exhibition in Naujene

Before 2000: Group exhibitions in Rīga, Mālpils, Katerinholm (Sweden).

Participation in art-contests in Rīga, Zaragoza (Spain).