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Exploring inner space

A picture is a potentiality to visually capture process of thinking. Mind does not have its visual appearance and one cannot tell borders of it. Yet, it serves as a bridge between physical and intelligible worlds. I recognise mind as an internal space where phenomena of external world are represented. Thus, mind exists in two different spaces simultaneously, i.e., internal and external as well as physical and mental. I find interesting observing things or processes that have two or even more different meanings simultaneously and how they impact each other.

Relationships between objects, phenomena and processes are important in my creative work. I combine them and observe how that creates new meanings. Therefore, metaphorical structure is essential and I try to find objects with metaphorical potential. A juxtaposition of two different phenomena may transform them and let us see some new aspects or widen their primarial concepts. This mutual influence between internal and external, nature and culture, micro and macro levels are of a great importance for me. For example, I look for biological processes and how they work. Strong structures of cells fascinate me with their unremitting activity. Additionally, focusing on brain cells one may consider relationship between biological, physical and mental processes, i.e., natural and cultural grounds that constitutes a human being. Furthermore, I find these processes or phenomena similar also on different levels: from microscopic to cosmic; and I observe how they exist simultaneously. To include this contemplation in my paintings I employ real as well as abstract objects.

So, I try to show this wholeness and generalisations in my pictures. I merge together different levels: inside a human as a biological and cultural being and around a human in a broader sense. I try to reveal visually feelings, notions of unnoticeable relations and nuances between phenomena in world. I seek visualising the undefined, the vague, the intelligible and supposed. However, I am still at the beginning of my artistic research and development. And I recognise that a painting covers only a tiny point of the wholeness.

Creative Biography

Amanda Ziemele

Born in 1990

Works and studies painting in Riga

Is a multi-instrumentalist in the band "Biezoknis"

Education

2011- now	Art Academy of Latvia, Bachelors's study programme Faculty of Visual Arts (2D) Department of Painting
2013-2014	Erasmus exchange year at the Academy of Fine Arts Nuremberg (Akademie der Bildenden Künste Nürnberg). Professor Thomas Hartmann
2011- 2012	Riga Stradins university, Faculty of Communications Bachelor's study programme "Multimedia Communications". Part-time student
2010-2011	Riga Stradins university, Faculty of Communications Bachelor's study programme "Multimedia Communications"
October-November, 2009	Leonardo da Vinci Mobility Exchange Project with <i>Tartu Art School</i> in Estonia at Visual Arts programme
2006-2010	Janis Rozentals Riga Art High school Title of qualification <i>Illustrator</i> , department of painting
2000-2006	Grammar School of Nordic Languages, Riga

Group exhibitions and other activities

September 4th-27th, 2014	The International Contemporary Art Festival "Survival kit 6" with the project "The Park of Sanatorium Kemeris" together with Margrieta Dreiblate
July 2th-7th, 2014	Group exhibition "Jahres Ausstellung 2014" at the Academy of Fine Arts Nuremberg

April-May, 2013	Participation in “SEB stipendija” award at the Art Academy of Latvia
November ,2012,	Participation in the “Brederlo – von Sengbusch art award 2012” exhibition held in the Art Academy of Latvia
November,2012,	“Urban Review” in Istanbul, Turkey with the instalation “A city that isn’t there” together with M. Dreiblate and I. Veinberga
October 28th- 13th,2012,	“Urban Review” in Istanbul, Turkey with the instalation “A city that isn’t there”
September 6th-16th,2012,	The International Contemporary Art Festival “Survival kit 4” with the project “A city that isn’t there” together with Margrieta Dreiblate and Iliana Veinberga
June 18th-30th, 2010,	Janis Rozentals Riga Art High schools’ exhibition of graduate diploma works in <i>kim?</i> Contemporary Art Centre exhibition hall <i>mit</i> , Riga