



[EN]

The kiss.

This painting is a part of my exhibition which theme is "Archeology of Lost Dreams" . It contain seria of works , which connects the desire to awake and illustrate memories, dreams , thoughts . And perhaps in this retrospective prism we can feel the bond with once lived people like us ...

Ancient objects as black and white photographs , postcards , old laces, dishes of the past century , furniture, porcelain figurines , books, and pressed flowers in between some book pages make us unwittingly look back into the past . These are the symbols of once lived people lives . Things they have made and used . In my works I create a mood through details , textures from some other stories , so that you can feel the presence of the passage of time . Giving the voice to dumb objects and listening to their stories .

I see the human life cycle and it contains many origins and conclusions , between the beginning and the end of the life there is constant source of inspiration for me both in painting and art in general.

I am attentive to how strong is the effect of time and I am intrigued about the many ways we are influenced by its crossing. Changes that occur over time are frighteningly fine . Watching the older people who are filled with memories of better times, childhood, love - the kind of antique store of valuable things maybe rusty , maybe broken . And on the other hand - children , who still do not have much memories, but only infinitely many dreams . Remembering my childhood, it seems as time of the largest tragedies and the most fun time. From this point of view analyzing , one moment you can feel like the most unfortunate child in the world, but just as quickly everything could change for the better ... some dispute, unbought sweetness , backbiting , lying to parents, fight for a place on the swing , etc. Then the inevitable question , "What you will become when you will grow up? " What makes it possible to fantasize and create " all probability " sense , as you have the potential that allows you to become anything You could imagine.

About the painting surface . I reach an effect by connecting multiple techniques in my paintings through what I intend to confront the viewer's attention to the deepest "skin" layers. I often mix techniques like drawing, silkscreen, digital print, acrylics, oil. I'm amazed by heavily worn, patinated surfaces that reveal the history of an object . As in our lives, time inevitable changes our appearance slowly changing us , in this process our skin records the story. That's how I would like to and try to build a multi-layered paintings in tangible form and several ideological layers.

## CURRICULUM VITAE

NAME Alise Medina  
BLOG <http://alisemedina.blogspot.com/>  
NATIONALITY Latvian



EDUCATION  
2012- present Art Academy of Latvia, Faculty of Visual Plastic arts, Ceramics department,  
Master degree  
2007- 2010 Art Academy of Latvia, Painting Department, Master of Arts  
2008- 2009 University of Porto, faculty of Fine Arts, Socrate Erasmus students exchange programm  
2003-2007 Art Academy of Latvia, Painting Department, Bachelor of Arts  
1996-2003 Janis Rozentals Art School, field of specialisation-painting  
1990-1996 Agenskalna gymnasium

## EXHIBITIONS

2014 „Rīga”, gallery „Pop-up”, Galleria Riga, Riga  
2014 „The Snails”, „Art Need the space” proyect Strēlnieku square, Rīga  
2014 „Carmena”, „Baltais Flīģelis”, Sigulda, Latvija  
2014 „Asni”, gallery „Pop-up”, Galleria Riga, Rīga, Latvija  
2014 „The Chair”, gallery „Laipa”, Valmiera, Latvija  
2014 „Open studios”, Cité internationale des Arts Paris, Paris , France  
2013 „Shoots”, „Pop-up gallery”, Riga , Latvia  
2013 „Habitate”, Helsinki Exhibition and Convention centre, Finland  
2013 „My Tall Ship”, gallery „Jekabs”, Riga, Latvia  
2013 „Pintar Rapido”, Chelsea Old Town Hall, London, United Kingdom  
2013 „The Art Hunt”, Kalnciema quarter, Riga, Latvia  
2013 „Riga sights”, Museum of the History of Riga and Navigation, Latvia  
2013 „The strength of Pine trees juice”, Museum of Jurmala, Jurmala, Latvia  
2012 „Jarmarka”, Art Academy of Latvia, Riga  
2012 „Landscape”, gallery „Laipa”, Valmiera, Latvia  
2012 „Salve”, in „Kunstraum Connex”, Leipzig, Germany  
2011 „Annual summer exhibition”, gallery „Mans.s”, Jekabpils, Latvia  
2011 „People in Armour”, Medieval shop, Riga, Latvia  
2011 „The Manufacture street”, art space „D-Fab”, Riga, Latvia  
2011 „Surprising city”, gallery” Pegazs”, Riga, Latvia

2011 „Landscape” exhibiton-competition, gallery”Laipa”,Valmiera, Latvia

2011 „Life of sensations”, gallery „Birkenfelds”, Riga

2010 „Krasa. Linija. Forma”, Riga Art Space, Riga, Latvia

2010 „Baltic young artist competition”, gallery „Globalartroom”, Riga, Latvia

2010 „Pārmija”, „Art Space Riga”, Riga, Latvia

2010 „Spring”, gallery”Laipa”, Valmiera, Latvia

2010 „Fon Seghenbush grant”, Art academy of Latvia, exhibition hall, Riga

2009 „Men in my life”, Art academy of Latvia, exhibition hall, Riga, Latvia

2009 Exhibition of Art Academy of Latvia, Exhibition hall of Vismar University, Bad Doberan, Germany

2009 „New perspectives”, „House of Moscow”, Riga, Latvia

2009 „Selfportrait”, Latvian artist asociatoin building, Riga, Latvia

2009 „ Everything is allowed”, Forum Maia, Maia, Portugal

2009 „Mobilidade”, Museum de Faculdade Belas Artes, University of Porto, Portugal

2008 „Architecture”, „SIA Forburga” exhibition-competition, Latvian Art academy, Riga, Latvia

2008 „Pastel-painting” Ģ.Eliasa Jelgavas museum of History and Art, Jelgava, Latvia

2008 “Camea”, exhibition of miniatures, gallery MC2, Riga, Latvia

2008 „The exhibition- competition dedicated to Prof.I.Zarins,” Atr academy of Latvia, Riga

2008 „Rīga - Nürnberg - Rīga”, Exhibition of Art Academy of Latvia, Exhibition hall of Nürnberg Art academy, Nürnberg, Germany

2008 „ID”, gallery „1.stāvs”, Rīga, Latvia

2008 „The perls of the hot century”gallery „Bonhans.s”,Riga,Latvia

2008 Painting department students exhibition, gallery „Laipa”,Valmiera, Latvia

2007 “Autumn 2007”, in the central building of Latvia Post office, Riga, Latvia

2007 “Silent Pardaugava”, „SIA Forburga” exhibition-competition, LMA, Riga, Latvia

2007 Art Simpozium “Marina 2007”, museum Liepaja, Liepaja, Latvia

2007 “Tam-ta-ram”, “Glen Latvia „ traveling exhibition, “Origo”, Riga, Latvia

2007 The exhibition- competition dedicated to Prof.I.Zarins, gallery „Bastejs”, Riga, Latvia

2007 „To Anna from the Heart”, gallery „1.stavs”, Riga, Latvia

2006 Drawings exhibition „ Mistake with finger”, Jurmala museum, Jurmala ,Latvia

2006 „Still life” ,gallery „Mc2”, Riga, Latvia

2006 “Painting on wood”, gallery “Bastejs”, Riga, Latvia

- 2005 Painting department students exhibition, gallery „Laipa”, Valmiera, Latvia
- 2005 Exhibition devoted to 41st Baltic Esperanto days, Riga, Latvia
- 2005 Painting department, students exhibition, "ReNew", Riga, Latvia
- 2004 Group exhibition, "Absolute things" ,gallery „ Mc2” , Riga, Latvia
- SOLO EXHIBITIONS
- 2014 „Paris”, „”, gallery „Pop-up”, Galleria Riga, Rīga, Latvija
- 2013 „The store of antique dreams..”, Gallery „Laipa”, Valmiera, Latvia
- 2013 „Cozy \*”, gallery „Jekabs”, Riga, Latvia
- 2013 „The store of antique dreams..”, Kalnciems Quarter Gallery, Riga
- 2013 „City of Mermaids”, „Art Gallery 99”, Copenhagen, Denmark
- 2013 „Cities monologues” , gallery “Antonia”, Riga, Latvia
- 2012 „City between the sunset and sunrise”, gallery”Jekabs”, Riga
- 2012 „To see Paris and fall in love”, gallery „Asuna”, Riga
- 2012 „ Syptoms of Spring”, gallery „Antonia”, Riga, Latvia
- 2012 „The Sun of Andalusia”, Spanish culture center”Seneca”, Riga
- 2012 „Betrachtungen”, art space „Seeteufel”, Leipzig, Germany
- 2012 „The Sun of Andalusia”, Art cafe’ „Sienna”, Riga, Latvia
- 2011 „ Granada”, Art space Albaicin, Granada, Spain
- 2011 „To fall in love with You...Riga”, gallery „Pegazs”, Riga, Latvia
- 2011 „Fairy tales for adults”, gallery „Jekabs”, Riga, Latvia
- 2011 „Fairy tales for adults”, Jack Maris museum, Heumen, The Netherlands
- 2010 „Rendez-vous in Sevilla”, gallery „Flat”, Riga, Latvia
- 2010 „Nude Silence”, gallery „Pegazs”, Riga, Latvia
- 2010 „ Paintings”, a/s Gjensidige Baltic Kuldīga filial, Kuldīga, Latvia
- 2009 „Two parts of the world”, gallery „Jekabs”, Riga, Latvia
- 2009 „Two parts of the world”, The museum of Liepaja, Liepaja, Latvia
- 2009 „Breath of summer”, „Parex” bank Kuldīga hall, Kuldīga, Latvia
- 2008 „The elements of Earth surface”, gallery „Bonhns.s.”, Riga, Latvia
- 2007 „Experience”, gallery „Darta”, Riga, Latvia
- 2006 „Today and then”, St.Peters church, Parnu, Estonia

#### GRANTS

- 2011 Gallery „Laipa”contest of landscape painting, The symphaty of the audience
- 2010 Gallery „Global Art Room” contest for young artists from Baltics States, 1.Prize
- 2007 „Alberta foundation” grant
- 2007 The winner of Art Sympozium “Marina 2007”

## PROYECTS/RESIDENCES

2014 Residence in Cité internationale des Arts Paris, Paris , France  
2013 Proyect „Pop-up gallery” for contemporary art, „Galleria Riga”,  
Riga  
2013 Organizing plain-air painting/exhibition during „Tall Ship  
Races”, Riga

## LANGUAGE

Latvian - native speaker  
English - good level  
Russian - good level  
Spanish – good level (B2.1)  
Esperanto - beginner level  
German - beginner level  
Portuguese – beginner level

## SKILLS

Painting, Drawing, Photography, Moulding, Graphic technics;  
Ceramics  
Computer programs: Microsoft Word, Adobe Photoshop,  
Adobe Premiere

## INTERESTS

Music, History of Arts, different cultures, Psychology;