



Alvīne Bautra

The main competitive artwork



The secret file of human form. 2013
Alkyd, varnish, oil on pressed cardboard. 110x110cm

Masquerade which we play everyday. One part is which we show others, the other which we hide from them. The face is one. Maybe you actually are, what other thinks about you?

Creative biography

I am a student of Art Academy of Latvia. My professional education I have gained in Riga Building College, while studying architecture. This subject has helped me to develop accuracy, which I consider to be very important in my profession. However, studying architecture has not given me the sense of freedom that I can be found in art.

Before becoming a full time student at the Latvian Art Academy (LAA) I took part in a number of exhibitions. Exhibition „Izsvītrots. Sasvītrots. Pasvītrots”, which was done together with Ansis Rozentāls was very successful and we received an invitation to exhibit our works at the Latvian Embassy in Cairo. Our paintings were shown to public amongst the masterpieces of other artists.

During the first year of my studies at the LAA, I was nominated for the Erasmus programme in Berlin. This year my first solo exhibition became available to the public. The theme of the exhibition was „Secret file” and it was exhibited in the art cafe „Taka” on Miera Street in Riga. The main idea of the exhibition was to explore and learn more about the multi-faced personalities of various characters.

One of my most recent and most important projects in which I have taken part has been the festival „White Nights” (September the 8th, 2013). Until the festival my work has been shown at the personal exhibition at the art cafe „Taka”, joint exhibition „Kas lācītim vēderā?” (with Ansis Rozentāls, Mētra Saberova) and the art event „Bombonga”. During the exhibition „Kas lācītim vēderā?” our works were placed for the examination on the window sills of the cafes on Miera Street. The idea of this project was to show that the art also exists outside the museums and galleries without necessarily being associated with graffiti or „street art”. During the night of the festival - „White nights”, myself and my colleagues (Ansis Rozentāls, Mētra Saberova) had an amazing opportunity to create a triptych „Bombonga”. This painting was created

on the specially prepared platform on the pavement and the audience had the opportunity to see us painting until 3 o'clock in the morning. In „Bombonga” we created the characters which are used to advertise the chocolate sweets produced by the biggest Latvian sweet manufacturer „Laima”. Our work was well recognised and received compliments from the audience as well as the media. While taking part in this project and creating the painting we were interviewed by the national news channel „Panorāma” (8th of September 2013). Painting „Bombonga” will be available for viewing at the “Laimas' Chocolate Museum” which will be opened in autumn 2013.

In the near future I am planning to create more paintings for exhibitions. The next project where I will participate is eighth international artists painting symposium „Raigardas 2013: transformation trajectory – from realism to abstraction” and the painting exhibition in the art gallery „Zīmulis un Ota”. Painting and creating art is very big part of my life and I find it to be the best way of expressing myself and communicating with the audience.

Born: 1990, Latvia, Riga

Education

2012–now Latvian Art Academy, painting department

2006–2010 Riga Building College, department of architecture

1997–2006 Tukums Rainis Gymnasium

Creative Activities

2013

„Raigardas 2013“ symposium, 5 Seasons, Druskininkai, Lithuania

„Bombonga“ art event, festival White Night, Miera street, Riga, Latvia

„Kas lācītim vēderā?“ group exhibition, Miera street, Riga, Latvia

„Secret file“ solo exhibition, art cafe Taka, Miera street, Riga, Latvia

„SEB stipendija glezniecībā“ group exhibition, Latvian Art Academy Riga, Latvia

„Mākslas medības“ group exhibition, block of Kalnciema street, , Riga, Latvia „Mākslas akadēmijas dienas“ group exhibition, Latvian Art Academy Riga, Latvia

2012

"Izsvītrots. Sasvītrots. Pasvītrots." group exhibition with Ansis Rozentāls, art cafe Taka, Miera street, Riga, Latvia

2011

"Iekāp Rīgas mākslā" group exhibition, congress House, Riga, Latvia

“Young& Contemporary Art Exhibition” group exhibition, Artists' union house, Riga, Latvia

"Fire, Water, Earth, Air" UNESCO exhibition, France

Paintings are in private collections in Latvia, Russia, Scotland

Norway and two paintings in Latvian Embassy in Cairo.