



Liis Koger

Concept of THE PLAYER OF LIGHT

When my eyes are open and I look at you, I see a man I have been loving for a long time, who enchanted me over and over again when I came to be with him, who gives me such genuine pleasure that I, never minding myself, came here of pure joy to be with him. But when my eyes are not open, that is most of the time, all I see is a girl who runs through sunlit garden to hug someone in the gate like that someone would have come home from Timbuktu, not from the soundcheck over the street.

This prologue is an interpretation from Stephen Sondheim's musical "A Little Night Music", the title comes from Mozart's composition "Eine kleine Nachtmusik".

In the Play of Light, there are more players than Atlas' and Pleione's seven daughters together. The Play holds a syntax; that could be me as the author, or it could be someone I have figured on the picture. In my works, there are always both the object and the subject; as Nietzsche and Hoffmann, I consider myself a musician...The goodness of sounds does not depend on their strength and also on canvases one should be strong enough to be great also on smaller canvases.

Everything that comes out of us should be music, that which is not, should be silence. Idealistically, the paintings of mine serve people like the sources of light. The purpose of life is the beauty of the play.

DESCRIPTION OF THE ARTIST

Liis Koger was born in 1989 in Pärnu, Estonia and is Estonian painter and poetess.

Liis Koger has graduated from Pärnu Sütevaka Private High School of Humanistics and studied Psychology and Theology at the University of Tartu and graduated The University Of Tartu with a BA degree in Painting, Fine Arts, 2013.

Her personal exhibitions have taken place in Rome, curated by the 45th Venice biennale curator, Achille Bonito Oliva, and Milan, in Lugano and Manno (Switzerland) and all over Estonia, including Haus Gallery and The National Library Of Estonia in Tallinn.

She has taken part in most important joint exhibitions curated by The Union Of Estonian Artists and Estonian Painters Association; she has participated in London Chelsea Town Hall exhibitions, in Luxembourg introducing Estonian painting field in dialogue with Luxembourg artists at Kanschthaus Beim Engel; and also in her young age, taken part of International Biennial Of Painting, Chisinau 2013, Moldova.

Liis Koger has taken part of different art projects and performances like "Message On The Wall" (street art/fringe festival in Pärnu, 2013) and Gamaheh Valem (director Sasha Pepeljajev, Tallinn, 2013). She has participated in different auctions (Lions Club; Young Art), including charity auctions (The BECC Charity Burns Supper at Mustpeade Maja, Tallinn, 2013).

The works by Liis Koger are in public spaces like The Parliament Of Estonia in Toompea, Tallinn, and the Institute Of Mathematical Statistics in Tartu, and also in Narva College (Estonia). Her works have been reproduced for different magazines like HESA Inprint (08.2012) in Finland, Akadeemia (02.2012) in Estonia and used in record designs like Ensemble RESONABILIS "North Wind, South Wind" longplayer. Her paintings belong to gallery and private collections in Estonia, Sweden, Italy, Switzerland and Norway.

Liis Koger has written two poetry books: "Vana kuu hea and", published by The Foundation of Estonian Language in 2013, and "Tantsud armastuse lõppu", published by Fantaasia in 2011.