



## Kristi Kongi

The descriptive conception of the competitive artwork

“Wish I were a bird”. 182 x 190cm. Oil on canvas. 2012

Painting “Wish I were a bird”, 182 x 190cm. oil on canvas. 2012. Painting is from a project “Wish I were a bird” from the year 2012. I made an installation project in Hobusepea Gallery in Tallinn. Important was one object – a music box. The miniature swirling figures of a music box are the symbolic protagonists. This painting is a room for these figures. A little hint is situating in the shelf. Were I painted a tiny man and a woman – they are musicbox – a woman and a man – they are lovers. To turn the knob, then they begin to spin, and the music starts to play. For me it is symbol of love, pure feelings and emotions. It is like other reality.

This painting serie “Wish I were a bird” is about love. This sad music box songs like longing. And the word bird means for me freedom and hope.

For example a painting installation in this same project(45 paintings – 44 x 63cm each), each painting has it’s own painting code - and every single painting consists one thing which has that kind of colours. These certain things are secret for the audience. Only thing what is seen is the coloured stripes.

## Creative biography

Painting is like a secret language. I compare it with a poetry. To use brush and colours is like to use words and sentences. Painting is finding ideas, feelings, emotions and it is also visually beautiful and attractive.

For me painting is this other reality and gives me joy.

In my creation I am interested how presence of room (space) and human are clearly perceptible.

I really like how something intimate and at the same time very massive (somehow raw) exist in the same room.

In painting I am interested of tiny details. For example how to depict tiny things massively.

I am interested to create systems of imagery. Then comes the visual and physical aspects of my work.

I have always been interested of colours and how colour works in painting medium. I like to experiment with colour.

I am interested to experiment with the brightest colour. So the colour is so bright that it could hurt the eye. It can be something real or realistic. Or it can be just a pattern and abstract.

I will describe shortly how I’ve been thinking and working through my artistic work. In the beginning of my artistic work and at the time when I studied in school I started experimenting different ways to get the brightest and most beautiful effects of colour. I started with abstract painting. I enjoyed the simple harmony of colours and also the contrasts. At some point the abstract approach exhausted itself. I wanted to get more from colours - from painting. So I started to think more widely – through things, through places, through rooms. More and more I was interested in cite - specific things. And how room works through painting. I started to build painting installations. For me painting is like a solution. I can try to show it through canvas or through room. One interacts with other. Painting is always the most realistic solution for me.