



Anna Hõbemäe

“I”

In my works, I usually work with color problems and ways I could solve them in landscape paintings. Although the media and medium used are classical: oil on canvas, I do not explicitly approach the landscapes in an objective, realistic or detailed way, but instead try to abstract the concepts of horizon, ground and sea.

My main compositional equation is fully based on colors and their relations to each other. I usually form patterns of colors and combine them in various ways. I sometimes use only fully saturated colors ignoring any middle tones and sometimes use full spectrum of colors. It does not matter as long as I use the certain subsets of colors as main axioms I will build up upon the rest.

The ways the colors work with each other are in a way analogous how sounds, intervals and chords work. A single note equals to a single color, a single chords equals to few small motive and so on until full composition. I use various properties of the colors such as warmth, coldness and their co-properties such as contrast. By playing with various ratios of these properties I am able to define patterns which can be used to express rhythm and dynamics and basically any idea.

Although I cannot really give direct steps or reasoning behind the composition of my work, I can say that they are based on principle of harmony. Not really a harmony of colors, but a harmony of the defined patterns. This is great for two reasons: it does not limit myself in any way while creating and getting inspiration for the works; nor does it really require any beforehand assumptions for the audience to understand them.

CV

Born in 1986 in Valga, Estonia

Education:

2009-2011 University of Tartu, The Institute of Cultural Research and Fine Arts, Department of Painting, MA

2006-2009 University of Tartu, The Institute of Cultural Research and Fine Arts, Department of Painting, BA

Solo Exhibitions:

2011, „ANNA MAAL“, Gallery Aatrium, Tallinn

2012, "Paintings", Gallery Aatrium, Tallinn

2012, “Museum choice 2012” Tartu Art Museum, Tartu

2012, “Landscapes” Tallinn City Gallery, Tallinn

2013 “Paintings” Library of Estonian University of Life Sciences, Tartu

Group Exhibitions:

2006, „Keeniused“, Gallery „Y“, Tartu

2007, „Fact + Act“, Viljandi Art Hall, Viljandi
2008, Estonian Painters Association exhibition, Narva City Gallery, Narva
2009, „I paint beautifully“, Monumental Gallery, Tartu
2009, BA Degree exhibition, Tartu Art Museum, Tartu
2009, „Maali-August Jaagupis“, club Astronaut, Jaagupi
2009, Young painters group exhibition, Häädemeeste Library, Häädemeeste
2009, Young painters group exhibition, Gallery „Deco“, Tallinn
2009, Young painters group exhibition, Gallery „pART“, Põltsamaa
2010, Young painters group exhibition, University of Tartu Library, Tartu
2010, Annual exhibition of Tartu Artists, Tartu Art House, Tartu
2011, M.E.A.T., Monumental Gallery, Tartu
2011, „Speaking Houses“, Gallery Raja, Tallinn
2011, Young painters group exhibition, Gallery „pART“, Põltsamaa
2011, MA Degree exhibition, Tartu Art House, Tartu
2011, „Abstract“, Tallinn Art Hall, Tallinn
2011, „Maali Juuli Toomas“, Art Hall, Tooma
2011, Young painters group exhibition, University of Tartu Library, Tartu
2011 Annual exhibition of Tartu Artists, Tartu Art House, Tartu
2012 Annual exhibition of Tartu Artists, Tartu Art House, Tartu
2013 Between forest and sea. Estonian landscape painting. Tartu Art Museum, Tartu