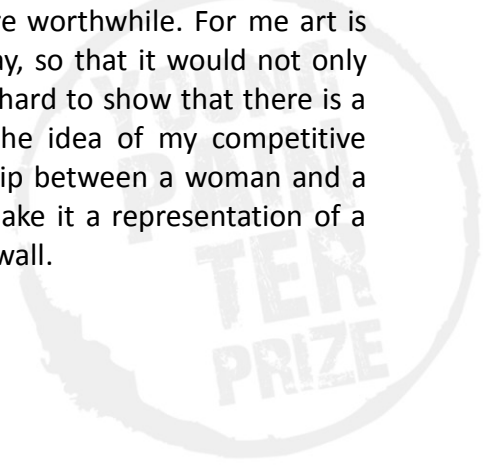


The aim of all my works is to bring art back to simple themes and through that to simple people, to make their dull everyday life in offices and hamburger stands more worthwhile. For me art is about things that surround us, accomplished in a joyful, colourful way, so that it would not only point out the problems of society, but also try to heal them. It is not hard to show that there is a problem, doing something about it is, what matters. This is also the idea of my competitive painting: pure play of colours, depicting classical theme of relationship between a woman and a man makes it relevant to almost everybody. Bright, strong colours make it a representation of a better world, a statement of inner freedom and understanding on the wall.



Creative biography

Paul Kormašov

2005-2008 Tallinn Old Town Educational College, participated in art classes.

2006 Sold first painting

2008 Started studying painting in Tartu Art College

2010 A break from the school, participation in exposition "Patarei Kultuuritolm 2010"

2011 Continued studies in Tartu Art College

2011 Participation in exhibition of installations "Osta elevant ära"

2012 First personal exhibition, in bar-gallery of Tartu's House of Writers