

THE DESCRIPTIVE CONCEPTION OF THE COMPETITIVE ARTWORK

Birches. 2012. Canvas, charcoal, 20x30cm.

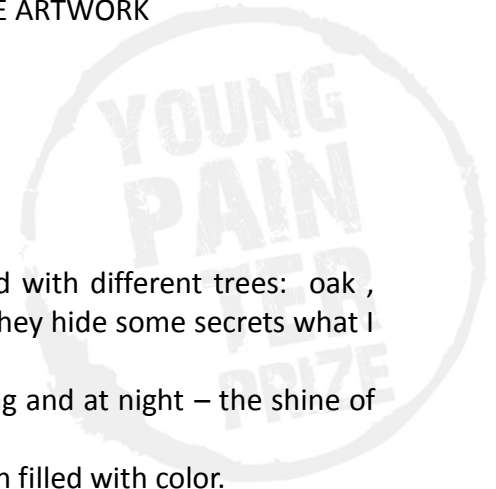
Lately I am very interested in countryside, wide landscape and wood with different trees: oak , birches and spruce , and of course little nice houses made of wood. They hide some secrets what I do need to explore.

The same place looks different in the morning, at noon, in the evening and at night – the shine of light changes the colours, shapes and sensation.

Ordinary nice view inspires me to paint, to touch the canvas with brush filled with color.

The process or the act of painting is the most exciting because you never know how exactly it will look – put just some points, stripes, dots, commas - I never know what will be at the end.

I am painting on rather small canvas. Little canvas allow me to be more concentrated and focused.



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Year of Birth: 26.03.1988.

Education

2009 - Latvian Academy of Fine Arts (LMA), painting department, currently 4th year student

2004-2008 Janis Rozental's School of Arts, Riga, Latvia (speciality - painting)

1995-2004 Riga English Grammar school

A description of the artwork presented for the competition

1. *Main competitive artwork:* Birches. 2012. Canvas, coal, 20x30cm.
2. In the wood. 2012. Canvas, oil, 30x45cm.
3. Beach. 2012. Canvas, oil, 55x75cm.
4. Evening. 2012. Canvas, oil, 20x25cm.
5. Rail transition in Madona. 2012. Canvas, oil, 25x30cm.

