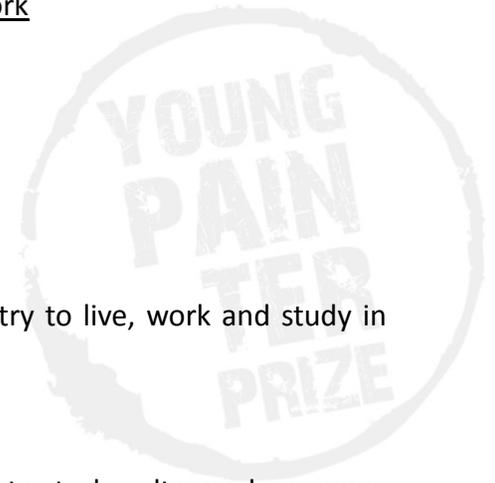


The conception of the competitive artwork

Title: Escape!
Size: 95 * 75 cm
Technique: Acrylic on hardboard
Date: 2011, May



This painting is created on spring in 2011. This time I left my country to live, work and study in another side of Europe.

My homeland tries to hide and deny our past in Soviet Union. We try to be ultramodern, more western and european than real West and Europe. It seems that our main goal is to follow all kind of rules and norms which are written by strangers. There is always strain to be as is just, which doesn't left any place for freedom and creation. People in this kind of environment fall into a sleepy pose, which make them impassive and dull.

This work speaks about a desire to go forward and develop. As this wish is so strong that it tends to be hysterical, it transform to tentation to escape. In some point human is capable to sacrifice all people in her city not to be strangle by this city. It is all for surviving. It is an urge to get out from sleepy small microsystem, which dulls with narrow-mindedness the power of mind and spirit. Away! Away! Higher!

Maybe after burning the bridges it is possible to return.

I am born in 1988 in South of Estonia small city Võru. All my childhood I lived in the village near Võru where I felt and saw every day simplicity of Estonian nature. My mother is teacher and father is officer in the army.

In 2006 I started my studies in University of Tartu in the faculty of psychology. After graduating I gained bachelor degree, but I felt that I need to focus more to my creative activities, especially to painting. So in 2008-2009 I studied at Tartu Folk High School oil and acrylic painting. After that I felt enough confident to apply for studying in Tartu Art College. Now I'm already 4th year student and after this year I'll graduate. Last year I went to Sicily through Erasmus Program to study in Catania Fine Art Accademy to see other approaches to the paintings at the foreign school.

In 2010 I gained a grant by the name of Margaret Kevend for my creative activities at school. And in 2011 I gained stipend of Erasmus. I have participated in group exhibitions with my graphics, installations, sketches and paintings since 2010 March. On this summer (2012) I had my first personal painting exhibition „Outgrown“ in manor of Õisu in Estonia.

Last years I started to be interested in confluence of art and wallpaper. I use wallpaper as a media of contemporary art, which can show in exhibition the same quality with paintings, installations and graphics. To explore my activity I founded with my husband and coworker a enterprise OÜ MUNA to produce design-wallpaper, which have ambition to be an artwork.

My focus of interest broadly is grotesqueness of unnatural habits and pose which accompany with nowadays civilisation. I'm living in transition society, where I have opportunity to observe every day multi-level strife and creation of new norms. We are free of bypast way of thinking but at the same time we have not learnt how to use this new freedom. As I am between of two society I try to perceive, recede, participate and observe both. My aim of painting is to experiment with idea of absurd evidence in everyday life. Normally I use as a media oil painting, graphic, installation and wallpaper.

I want to improve myself in arts. I want to study more and find more creative partners with whom I could collaborate in field of arts. So after Tartu Art College I want to continue studies in master degree level. Now I know that to be an artist is my job, hobby and passion.

Solo exhibitions:

2012 August „Outgrown“, Manor of Õisu, Estonia

Group exhibitions:

2012 June "Dall'Anatomia all'Arte", Palazzolo Platamone, Catania, Sicily

2012 May "Draft", Tartu Museum of History, Estonia

2011 May "Buy the elephant!", Noorus Gallery, Estonia

2010 April "Fundament", Noorus Gallery, Estonia

2010 March "Maalimaa", Noorus Gallery, Estonia

