

[EN]

Conception of the artwork s

These five paintings are made, using one photography as a source – as a point of departure. They are all related to that. The idea was to follow an example of the Pablo Picasso (Las Meninas) and paint variations of that photo, which basically can be called reinvestigation. These paintings, resonates in two levels – cultural and personal. Technically they are made using hand-made paints mixed in egg-oil tempera. Each color/tone contains reference on its own symbolic meaning and its changes in time. But also from subjective point of view – color is personal intonation on photography. Emotional level is not erased, but increased or even exaggerated, making an abstract of photography by just one tone.

Creative Biography

Inta Stalidzāne

Solo exhibitions

- 2012 37 x 42, Kalnciems exhibition space
- 2011 *watching with the eyes of others*, ACB Studio, London

Group exhibitions

- 2012 A Naumova and K Zariņa painting masterclass exhibition, Valmieras museum
- 2012 SEB scholarship, competition exhibition LMA
- 2011 SEB scholarship competition LMA
- 2011 *Collection*, Nabaklab

2010 *14 th list, Galery L*

2010 *nights move thinking, KRAAK gallery, Manchester*

2009 SEB painting scholarship LMA

2008 *Rokinghorses, galery ISTABA*

2008 Brederlo fon Zengbush art prize exhibition



Solo Exhibitions	2011	<i>watching with the eyes of others, ACB Studio, London</i>
Group exhibitions	2012	SEB stipendija glezniecībā, konkursa izstāde
LMA	2011	SEB stipendija glezniecībā, konkursa izstāde LMA
	2010	<i>14 saraksts, Galerija L</i>
	2010	<i>nights move thinking, KRAAK galerija Mančestrā</i>
	2009	SEB stipendija glezniecībā, konkursa izstāde LMA
	2008	<i>Šūpuļzirgi, galerija ISTABA</i>
	2008	Brederlo fon Zengbušu mākslas balvas izstāde