

Nendmp. Acrylic on canvas. 90x110. 2012

This painting is one of a 8 pieces series of paintings from the exhibition "The Unknown Entity of Desire".

With the series I explored the conception of becoming. The desire of becoming into being someone. The becoming of being a "true human being". I wonder who is a human? What makes a human and what does it take to be a human. Is there a universal Human toward which everyone ought to strive for?

With the paintings I'm trying to capture the process of changing and moving of a human soul. The viewer is invited to become active in looking. If he looks carefully and long enough he might the process of becoming. He might see portraits, unknown yet familiar, grotesque, scary, funny, faces evolving and disappearing and appearing again.

But the colors are bright, even too bright to look at. It might become too much to bare. I'm trying to emphasize that the world I'm creating is a fiction. As the becoming into being someone or finding an "inner self" is a fiction too.

The exhibition was accompanied by a video in which one hears birds singing in the leaves and later leaving in the sky.

CV

Carmen Lansberg

Born in 1981

Soloshows

2012 *Unknown Entity of Desire*. Hobusepea Gallery,
2011 *Adventurepictures From Us and Beyond*. Haapsalu
2010 *In to come out*. Draakoni Gallery, Tallinn

Tallinn
City Gallery, Haapsalu



Groupshows

2011 *Estonian Music Days*. With the group Female
2010 *Groupshow (with parents)*. Niklas Schelchinger
Fine Arts, Hamburg
Painting in Progress. Art Museum of Estonia
(KUMU), Tallinn
Munadega Poola vorst. With the group Female
Estonian Music Days. With the group Female
2009 *Comechacha*. Hobusepea Gallery, With the group
Progetto Erasmus 2008/2009. Accademia di Belle
Arti di Roma
Alternative Nation. RMIT School of Art Gallery,
Melbourne
KoViKaVi. Kaunas Picture Gallery

Father, Cinema Sõprus, Tallinn

Father. Cinema Sõprus, Tallinn
Father. Cinema Artis, Tallinn

Female Father, Tallinn

2008 *Passage. Moving Image + Performance. 30 young
artists from 8 European countries*, Bruxelles &
Mechelen
Videoex. Experimental Film & Video Festival,
Zurich
Making of Contemporary Art. Estonian Museum of
Contemporary Art, Tallinn
Elephant Bullet. Art Museum of Estonia (KUMU),
Tallinn

2007 *Skulpture Talks: Power and Freedom*. Tallinn
Art Hall

Articles

http://www.artterritory.com/en/texts/reviews/1316-an_overgrown_jungle_in_tallinn/

<http://laanlane.ee/article/haapsalu-linnagaleriis-avab-naituse-carmen-lansberg>

Soans, Hanno "Muutuv maalikunst on valinud protsessuaalsuse" Sirp 28.05.2010

Veispak, Teet. *Kas skulptuur suudab mõjutada meie elu, olu ja poliitikat?* Postimees 29.08.2007

